



Cut To The Feeling
64 Count, 2 Wall, Intermediate
Choreographer: Chris Cleevely & Gary Samms (UK) Aug 2017
Choreographed to: Cut To The Feeling by Carly Rae Jepsen



Intro:	8 count - start on vocals
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Side; R Sailor Step; Cross, ¼ L; ½ Shuffle L Cross R over L, step L to L side Cross R behind L, step L to L side, step R to R side Cross L over R, making ¼ turn L step back on R (9 o'clock) Shuffle ½ turn L, stepping L/R/L (3 o'clock)
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, Recover; Samba Step; Cross, Side; Behind & Cross Cross rock R over L, recover weight on R Cross rock R over L, step L to L side, step R to R side Cross L over R, step R to R side Cross L behind R, step R to R side, cross L over R
Section 3 1 - 2 3 - 4 5 6 - 7 8	Side Rock, Recover; Back Rock, Recover; Step R; Back Rock, Recover; Step L Rock R to R side, recover weight on L Rock back on R, recover weight on L Step R to R side Rock back on L, recover weight on R Step L to L side
Section 4 &1 - 2 3 - 4 &5 - 6 &7 - 8	Ball Step, ¼ L, Scuff R; Cross, Step Back; Ball Cross, Step Back; Ball Step, Walk R/L Touch ball of R & make 1/4 L, scuff R forward (12 o'clock) Cross R over L, step back on L Touch ball of R & cross L over R, step back R Touch ball of L and walk forward R/L
Section 5 1 & 2 3 & 4 5 & 6 7 - 8	½ Syncopated Jazz; Hip Bumps x 2; Diagonal Rock, Recover Cross R over L, step back on L, step ¼ R (3 o'clock) Hip bumps forward L/R/L Hip bumps forward R/L/R Rock diagonal L on L, recover weight on R
Section 6 1 & 2 3 - 4 5 & 6 7 & 8	Behind & Cross; Side Rock, Recover; ¼ R Sailor Step; L Kick, Ball, Point Cross L behind R, step R to R side, cross L over R Rock to R side, recover weight on L Making ¼ R, step back on R, step L to L side, step R to R side (6 o'clock) Kick L forward, touch ball of L, point R toe to R side Restart Dance Here On Walls, 1, 3 & 5 (Facing 6 o'clock)
Section 7 1 - 2 &3 - 4 5 - 6 7 & 8	Cross R over L, Point L; Switch Point R, ¼ R; Rock, Recover; L Coaster Cross R over L, point L toe to L side Change weight & point R toe to R side, making ¼ turn R pivot on R Rock forward L, recover weight on R Step back on L, step R beside L, step forward on L
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Step, ¼ L; Forward R Shuffle; Rock, Recover; L Coaster Step Step forward R, pivot ¼ turn L Shuffle forward, stepping R/L/R Rock forward on L, recover weight on R Step back on L, step R beside L, step forward on L
Tag: 1 - 2 3 - 4 5 - 6 7 - 8	8 Tag End Wall 2 (Facing 12 o'clock): R Rocking Chair (or 2 x ½ turns L); Jazz Box Rock forward on R, recover weight on L Rock back on R, recover weight on L Cross R over L, step back on L Step R to R side, step L beside R