

Cruise Control

48 Count, 2 Wall, Improver Choreographer: Cody James Lutz (USA) Jun 2017 Choreographed to: Outta Style by Aaron Watson

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Intro:	48 Count
Section 1 12 3&4 5&6 7&8	Walk Back (x2), Siderock-Cross (x3) Step back on R, step back on L (12) Step back on R slightly to back R diagonal, step L together with L, step cross R over L (12) Rock L to L side, step ball of R next to L, cross L over R stepping slightly forward (12) Rock R to R side, step ball of L next to R, cross R over L stepping slightly forward (12) Note: Counts 5-8 should travel forward on the alternating crosses
Section 2	Full Turn, Siderock-Cross, Out, Clap, 1/2-Turn Sailor
12	Make a 1/4 turn R stepping back on L, make a 1/4 turn R stepping R to R side (6)
3&4	Make a 1/2 turn R stepping L to L side, step ball of R next to L, cross L over R (12)
56	Step R to R side, clap hands together (12)
7&8	Make a 1/4 turn L stepping L behind R, make a 1/4 turn L stepping R to R side, step forward on L (6)
Section 3 1&2 3&4	Hip-Bump (x2), 1/2-Pivot, Full-Turn Touch R toe forward slightly at R diagonal bumping hips forward, back, step forward on R (6) Touch L toe forward slightly at L diagonal bumping hips forward, back, step forward on L (6)** Optional: On Counts 1-4, you can replace hip-bumps with kick-step lock-steps 1&2&Kick R forward, step down on R, step L behind R, step R forward 3&4&Kick L forward, step down on L, step R behind L, step L forward
56	Step forward on R, pivot 1/2 turn L taking weight on L (12)
78	Make 1/2 turn L stepping back on R, make a 1/2 turn L stepping forward on L (12)
Section 4	Hip Bump (x2), Mambo, Siderock, Ball, 1/4-Turn Step
1&2	Touch R toe forward slightly at R diagonal bumping hips forward, back, step forward on R (12)
3&4	Touch L toe forward slightly at L diagonal bumping hips forward, back, step forward on L (12)
5&6	Step forward on R, recover weight to L, step back on R (12)
7&8	Rock L to L side, step ball of R next to L, make a ¼ turn R stepping forward on L (3)
Section 5	Shuffle, 1/2-Pivot, Shuffle, Mambo
1&2	Step forward on R, step L next to R, step forward on R (3)
34	Step forward on L, pivot 1/2 turn R taking weight on R (9)
5&6	Step forward on L, step R together with L, step forward on L (9)
7&8&	Rock forward on R, recover weight to L, rock back on R, recover weight to L (9)*
Section 6	Kick-Step-Point (x2), Lock, 3/4-Unwind, Mambo
1&2	Kick R forward, step down on R, point L to L side (9)
3&4	Kick L forward, step down on L, point R to R side (9)
56	Step R toe behind L, unwind 3/4 to R on R toe taking weight on R (6)
7&8	Rock forward on L, recover weight to R, step back on L (6)*
*After Walls 1 and 3, you will perform a 4-count tag. **On Wall 6, restart after Count 20.	
Tag:	Coaster Step, Mambo
1&2	Step back on R, step L together with R, step forward on R

3&4 Rock forward on L, recover weight to R, step back on L

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