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Open The Door

128 Count, 1 Wall, Intermediate (Phrased)
Choreographer: JMP & Friends (KR) May 2017
Choreographed to: Open the Door by Lim Chang Jung.
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Sequence : A, Tag, B, A, C, B, Tag, A, Tag, B, A, C, D, B, D (ending)

Start (8 Counts in)

***3 Tag Out Point & Touch & Point, Hitch, Step, Out Point & Touch, Together**

1 - 4: RF side point, fwd touch, side point, diagonal hitch left

5 - 8: RF step beside LF, LF side point, fwd touch, together weight left

Part A (32 count)

S A1: Diagonal Walk (R-L), Diagonal Fwd Shuffle, Diagonal Walk (L-R), Diagonal Fwd Shuffle

1 - 4: RF diagonal step right, LF diagonal step left, RF diagonal right fwd shuffle

5 - 8: LF diagonal step left, RF diagonal step right, LF diagonal left fwd shuffle

S A2: Diagonal Back Walk (R-L), Diagonal Back Shuffle, Diagonal Back Walk (L-R), Diagonal Back Shuffle

1 - 4: RF diagonal back step right, LF diagonal back step left, RF diagonal right back shuffle

5 - 8: LF diagonal back step left, RF diagonal back step right, LF diagonal left back shuffle

S A3: Heel & heel & Vaudeville (R-L)

1&2& Touch R heel fwd, step RF next to LF, Touch L heel fwd, step LF next to RF

3&4& Cross RF over LF, step LF back, Touch R heel fwd, Close RF next to LF

5&6& Touch L heel fwd, step LF next to RF, Touch R heel fwd, step RF next to LF

7&8& Cross LF over RF, step RF back, Touch L heel fwd, Close LF next to RF

S A4: Side Triple, Rock Step Back, Side Triple, Rock Step Back

1 - 4: Step RF to the right, step LF next to RF, step RF to the right, Rock LF back, Recover onto RF

5 - 8: Step LF to the left, step RF next to LF, step LF to the left, Rock RF back, Recover onto LF

Part B (32 count)

S B1: (Step Right, Together, Hitch, Step Left Together, Hitch) x 2

Styling: When you hitches, bend your arms front against your chest

1 & 2: RF step right, LF beside RF, RF step right LF Hitch at the same time

3 & 4: LF step left, RF beside LF, LF step left RF Hitch at the same time

5 & 6: RF step right, LF beside RF, RF step right LF Hitch at the same time

7 & 8: LF step left, RF beside LF, LF step left RF Hitch at the same time

S B2: (Bottom-Up Hips Rotation) x 4

1 - 8: (Hips from left to right Turn it up and turn it up) x 4

S B3: Section B1 Repeat

S B4: Section B2 Repeat

Part C (32 count)

S C1: Right Weave Step, Side Rock Step, Recover

1 - 4: RF step right, LF behind RF, RF step right LF cross over RF

5 - 8: RF step right, LF behind R, RF side Rock step LF recover

S C2: Left Weave Step, Cross Rock Step, Recover

1 - 4: RF behind LF, LF step left, RF cross over LF, LF step left

5 - 8: RF behind LF, LF step left, RF cross over Rock, LF recover

S C: Jump, Hold, Heel Bounce (left – right)

Styling: Exercise your arms, Bend up and then down

1 - 4: (Looking at the left diagonal) Heel – Up left foot while jumping, Hold weighing your right foot, LF Heel Down, Up

5 - 8: (Looking at the right diagonal) Heel – Up right foot while jumping, Hold weighing your left foot, RF Heel Down, Up

S C4:	Jump, Hold, Heel Bounce, RF Hitch (12:00)
	Styling: Exercise your arms, Bend up and then down
1 - 4	(Looking at the left diagonal) Heel – Up left foot while jumping, Hold weighing your right foot, LF Heel Down, Up
5 - 8	(Looking at the right diagonal) Heel – Up right foot while jumping, Hold weighing your left foot, RF Heel Down, Hitch (Looking at the 12:00)
Part D	(32 count)
S D1:	Toe Strut, Cross Toe Strut, Toe Strut, FWD Toe Strut
1 - 4	RF Toe touch right side, drop RF heel taking weight, LF cross toe touch over right, drop LF heel taking weight
5 - 8	RF Toe touch right side, drop RF heel taking weight, LF toe touch forward, drop LF heel taking weight
S D2:	Jazz Box, Jazz Box Touch
1 - 4	Cross RF over LF, Step LF back, Step RF to side, Step LF beside RF
5 - 8	Cross RF over LF, Step LF back, Step RF to side, Touch LF beside RF
S D3:	Toe Strut, Cross Toe Strut, Toe Strut, FWD Toe Strut
1 - 4	LF Toe touch left side, drop LF heel taking weight, RF cross toe touch over left, drop RF heel taking weight
5 - 8	LF Toe touch left side, drop LF heel taking weight, RF toe touch forward, drop RF heel taking weight
S D4:	Jazz Box, Jazz Box Touch
1 - 4	Cross LF over RF, Step RF back, Step LF to side, Step RF beside LF
5 - 8	Cross LF over RF, Step RF back, Step LF to side, Touch RF beside LF
