Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

## Somebody Wants You!

40 Count, 2 Wall, Intermediate
Choreographer: Daniel Trepat (NL), Niels Poulsen (DK), Neville Fitzgerald \& Julie Harris (UK), Roy Hadisubroto (NL), Fiona Murray (EI) May 2017
Choreographed to: Somebody's Me by Enrique Iglesias

| Intro: | From the main beat there is a 16 count intro ( 11 secs. into music). Start with weight on R foot |
| :---: | :---: |
| \#1 Restart: | Happens on wall 1, after 32 counts, facing 6:00 |
| \#1 Tag: | After wall 3, facing 6:00. The tag is counts 33-40, so just repeat them! |
| \#1 Bridge: | During wall 6, facing 6:00. After the cross rock on counts $38-39$ add 2 sways to the $L$ and $R$. Then continue with the feather turn $L$ and start the dance from the top again |
| Section 1 | Fwd sweep, cross $R$, diamond $1 / 4 L$, fwd $L$, $L$ spiral, fwd $L$, step turn $L$ |
| 1-2 | Step fwd on $L$ sweeping R fwd (1), cross R over $L$ (2) 12:00 |
| 3\&4\& | Step $L$ to $L$ side (3), turn 1/8 R stepping back on $R(\&)$, step $L$ back (4), turn 1/8 $R$ stepping $R$ to $R$ side (\&) 3:00 |
| 5-6 | Step $L$ fwd (5), step R fwd turning a full turn $L$ on R (6) 3:00 |
| 7-8\& | Step $L$ fwd (7), step R fwd (8), turn ½ L stepping onto L (\&) 9:00 |
| Section2 | $1 / 4 L$ side step $R$, behind, $R$ side rock, behind, $1 / 4 L X 2$, side $R$, back rock, $11 / 4 R$ sweep |
| 1-2 | Turn 1 ¹ $L$ stepping $R$ to $R$ side (1), cross $L$ behind $R(2)$ 6:00 |
| 3\&4 | Rock $R$ to $R$ side (3), recover onto $L$ (\&), cross $R$ behind $L$ (4) 6:00 |
| \&5 | Turn $1 / 4 \mathrm{~L}$ stepping $L$ fwd (\&), turn $1 / 4 \mathrm{~L}$ stepping $R$ to $R$ side (5) 12:00 |
| 6-7 | Rock $L$ back opening up in body to $L$ (6), recover onto $R$ squaring up in body to 12:00 (7) 12:00 |
| 8\&1 | Turn $1 / 4 R$ stepping $L$ back (8), turn $1 / 2 R$ stepping $R$ fwd (\&), turn $1 / 2 R$ stepping $L$ back and sweeping $R$ out to $R$ side (1) 3:00 |
| Section 3 | $\mathbf{R}$ \& L back walks w. sweeps, behind side cross rock, ball step fwd, lock $1 / 2 \mathrm{~L}$ |
| 2-3 | Step R back sweeping $L$ to $L$ side (2), step $L$ back sweeping $R$ to $R$ side (3) 3:00 |
| 4\&5 | Cross R behind L (4), step L to L side (\&), cross rock R over L (5) 3:00 |
| 6\&7 | Recover back on L (6), step R to R side (\&), step L fwd opening up in body to R side (7) 3:00 |
| 8\&1 | Turn $1 / 4 L$ stepping $R$ to $R$ side (8), cross $L$ over R (\&), turn $1 / 4 L$ stepping back on $R$ (1) 9:00 |
| Section 4 | Full turn L sweep, behind side cross w. knee, 1/8L fwd R, rock L fwd, recover \& prep |
| 2-3 | Turn $112 L$ stepping $L$ fwd (2), turn 1 ¹2 $L$ stepping $R$ back and sweeping $L$ out to $L$ side (3) 9:00 |
| 4\&5 | Cross L behind R (4), step R to R side (\&), cross L over R hitching R knee (5) 9:00 |
| 6-8 | Turn 1/8 L on $L$ stepping R down (6), rock $L$ fwd (7), recover back on R opening up in body to $R$ side to prep for next turn (8) 7:30 <br> * Restart here on wall 1, squaring up to [6:00] |
| Section 5 | Recover sweep, cross $R$ over $L$, lunge, $1 / 4$ R fwd, $1 / 4$ together, side $R$, cross rock, $1 / 2$ feather turn $L$ |
| 1-2 | Recover onto L sweeping R fwd (1), turn 1/8 L crossing R over L (2) 6:00 |
| 3-4 | Step $L$ to $L$ side swaying body $L$ (3), recover onto $R$ turning $1 / 4 R$ fwd onto $R$ (4) 6:00 |
| \&5 | Turn $1 / 4 \mathrm{R}$ on $R$ stepping $L$ next to $R(\&)$, step $R$ to $R$ side (5) 12:00 |
| 6-7 | Cross rock L over R (6), recover back on R (7) 12:00 |
| 8\& | Turn $1 / 4 \mathrm{~L}$ stepping $L$ fwd (8), turn 114 L stepping R fwd (\&)(steps 8\& are like a curvy 112 turn) 6:00 |

## START AGAIN and... ENJOY!

Ending: Wall 8 is your last wall (starts at $6: 00$ ). When doing the 2 walks back with sweeps on counts 17 and 18 you turn a $1 / 4 R$ on $L$ on count 18 . Then do a 'behind side cross' to end at 12:00

