

Time To Surrender

96 Count, 2 Wall, Intermediate Viennese Waltz
Choreographer: Rachael McEnaney-White (UK/USA),
Simon Ward (Australia) April 2017
Choreographed to: The Pieces Don't Fit Anymore by James
Morrison. (Approx 146bpm and 4.15mins)

Count In: 24 counts from when the start of the track. Dance begins on vocals.

Notes: Tag and Restart during 5th wall after 48 counts. Video: YouTube

Section 1 L cross, R side rock, R cross, ¼ R x2, L cross, hold, R coaster

1 2 3 Cross L over R (1), rock R to right side (2), recover weight L (3), 12.00
4 5 6 Cross R over L (4), make ¼ turn right stepping back L (5), make ¼ turn right stepping R to right side (6)
1 2 3 Make 1/8 turn right stepping forward L(1), body should be facing 7.30 naturally:drag R towards L(2), hold(3)
4 5 6 Step back R (4), step L next to R (5), step forward R (6) 7.30

Section 2 REPEAT – Section 1 [counts 1 – 12] 1.30

Section 3 L fwd, R kick, hold, R back, ½ L, R fwd, L fwd, R Kick, R back, ¼ L

1 2 3 Step forward L (1), kick R forward (2), hold (3)
4 5 6 Step back R (4), make ½ turn left stepping forward L (5), step forward R (6) 7.30
1 2 3 Step forward L (1), kick R forward (2), hold (3), 7.30
4 5 6 Step back R (4), make 1/8 turn left stepping L to left side (5), make 1/8 turn left stepping forward R (6) 4.30

Section 4 Diamond Fall-away

1 2 3 Step forward L (1), make 1/8 turn left stepping R to right side (2), make 1/8 turn left stepping back L (3) 1.30
4 5 6 Step back R (4), make 1/8 turn left stepping L to left side (5), make 1/8 turn left stepping forward R (6) 10.30
1 2 3 Step forward L (1), make 1/8 turn left stepping R to right side (2), make 1/8 turn left stepping back L (3) 7.30
4 5 6 Step back R (4), make 1/8 turn left stepping L to left side (5), step forward R (6) 6.00

TAG: During the 5th wall add the tag below then restart the dance (The 5th wall begins facing 12.00 and you will Restart facing 6.00):Step forward L (1), point R to right side (2), hold (3), step back R (4), point L to left side (5), hold (6)

Section 5 L fwd, ¼ L point R, hold, ½ R point L, hold, ¼ L point R, hold, full turn R

1 2 3 Step forward L (1), make ¼ turn left as you point R to right side (2), hold (3) 3.00
4 5 6 Make ¼ right stepping forward R (4), make ¼ turn right as you point L to left side (5), hold (6) 9.00
1 2 3 Make ¼ turn left stepping forward L (1), point R to right side (2), hold (3) 6.00
4 5 6 Make ¼ turn right stepping forward R (4), make ½ turn right stepping back L (5), make ¼ turn right stepping R to right side (6) 6.00

Section 6 L cross, R side rock, R cross, L side, R behind, L side, R touch, R point, R touch, R ronde

1 2 3 Cross L over R (1), rock R to right side (2), recover weight L (3)
4 5 6 Cross R over L (4), step L to left side (5), cross R behind L (6) 6.00
1 2 3 Step L to left side (1), touch R next to L (2), point R to right side (3)
4 5 6 Touch R next L (4), raise R leg forward into an aerial rondé (5,6) 6.00

Section 7 R behind, L side rock, L behind, ¼ R, L side, R behind, L side rock, L behind R side, L cross

1 2 3 Cross R behind L (1), rock L to left side (2), recover weight R (3), 6.00
4 5 6 Cross L behind R (4), make ¼ turn right stepping forward R (5), step L to left side (6) 9.00
1 2 3 Cross R behind L (1), rock L to left side (2), recover weight R (3)
4 5 6 Cross L behind R (4), step R to right side (5), cross L over R (6) 9.00

Section 8 Big step R, drag/slide hold, ¼ L, hold, ½ L, ½ L with R sweep, R cross rock, R side

1 2 3 Take big step R to right side (1), slide L towards R (weight remains R) (2), hold (3), 9.00
4 5 6 Make ¼ turn left stepping forward L (4), slide R towards L (5), make ½ turn left stepping back R (6) 12.00
1 2 3 Make ½ turn left stepping forward L (1), sweep R (2, 3)
4 5 6 Cross rock R over L (4), recover weight L (5), step R to right side (6) 6.00

START AGAIN – HAVE FUN