

32 Count, 4 Wall, Intermediate

Choreographer: Carol Cotherman (UK) June 2017 Choreographed to: Somethin' I'm Good At by Brett Eldredge

Finally Found Somethin'

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Intro: 20-count Intro

Sequence: 32, 32, 8 Restart, 32, 32, Tag 1, 32, 32, Tag 2, 32, Tag 2, 32, Tag 3, 32, Ending

Note: Don't let the 3 Tags scare you away. They are all related to a Jazz Box, so they are easy

to remember! Once you are a little familiar with the song, you'll remember that you

need to dance something extra after Walls 7, 8, 9, & 10!

Section 1 Heel, Hitch, Heel, Hitch, Coaster Step, Modified Rocking Chair, Triple Step

1&2& Touch right heel forward, hitch right knee slightly, touch right heel forward, hitch right knee

3&4 Step back on right, step left next to right, step forward on right

5&6& Rock left heel forward, recover to right, rock left toe back, recover to right

7&8 Step left forward, step right beside left, step left forward

Restart during Wall 3

Section 2 Step, ¼ Turn, Cross, Side, Behind, Side, Cross, Touch, Hitch, Touch

1-2 Step right forward, ¼ turn left stepping left to side

3-4 Cross right over left, step left to side

5&6 Step right behind left, step left to side, cross right over left

7&8 Point left toe to left, hitch left knee across right knee, point left toe to left

1&2
 1/4 Turn left sweeping left behind right, step right beside left, step left beside right
 3&4
 1/2 Turn right sweeping right behind left, step left beside right, step right slightly forward

5-6 Touch left toe forward, step left back,7-8 Touch right toe back, step right forward

Section 4 Step, ¼ Turn, Crossing Triple, Side Points, Kickball Change

1-2 Step left forward, ¼ turn right stepping right to side

Cross left over right, step right to right, cross left over right (can add hips for styling)
Point right toe to right, step right together, point left toe to left, step left together

7&8 Kick right forward, step right ball in place, step left in place

Restart: During Wall 3: Dance 8 counts and restart facing 6:00.

Tag 1: 4 Counts - After Wall 5 (facing 12:00):

Jazz Box

1-2-3-4 Step right over left, step left back, step right to side, step left slightly forward

Tag 2: 14 counts - After Wall 7 (facing 6:00) & Wall 8 (facing 9:00):

Jazz Box with toe struts, Jazz Box, Hold (2 counts)

1-2-3-4 Touch right toe over left, step down on right heel, touch left toe back, step down on left heel

5-6-7-8 Touch right toe to right, step down on right heel, touch left toe slightly forward,

step down on left heel

1-2-3-4 Step right over left, step left back, step right to side, step left slightly forward

5-6 Hold 2 counts

Note: You must try to dance Tag 2 in the original tempo of the dance even though the vocals

slow down. I put the 2 count hold on the end of this tag so you had a couple counts to play with to feel for the tempo to start again. It's a little tricky to be right on! You can

bounce your shoulders, hips, or heel for these two counts.

Tag 3: 6 counts – After Wall 9 (facing 12:00)

Jazz Box, Hold (2 counts)

1-2-3-4 Step right over left, step left back, step right to side, step left slightly forward

5-6 Hold 2 counts

Ending:	16 counts - After Wall 10 (facing (3:00)
•	1/4 Turning Jazz Box with toe struts, 1/4 Turning Jazz Box (2x)
1-2-3-4	Touch right toe over left, step down on right heel, touch left toe back, step down on left heel
5-6-7-8	1/4 Turn right touching right toe to right, step down on right heel, touch left toe slightly forward, step down on left heel
1-2-3-4	Step right over left, step left back, ¼ turn right stepping right to side, step left slightly forward
5-6-7-8	Step right over left, step left back, ¼ turn right stepping right to side, step left slightly forward
	Tada!! You'll end facing 12:00!
Hints:	When you first learn the dance, practice it through Wall 7 a few times until you are comfortable with the restart on Wall 3 and Tag 1 after Wall 5. Then learn Tag 2, and start to include it. The regular Jazz Box is danced as a tag at 12:00 both times. The second time it happens, you hold for 2 additional counts.
	ENJOY!!

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