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## Only Love Could Do

40 Count, 2 Wall, Intermediate (NC2S)
Choreographer: Rarayanti Marwan (ID) Jun 2017 Choreographed to: Hanya Cinta Yang Bisa by Agnes Monica, ft. Titi Dj

| Sequence: | 28/40/40/40/40/36/40/ENDING |
| :---: | :---: |
| Intro: | 16 counts, start the dance with your right foot. |
| Section 1 | Hitch, Fwd, Fwd, $1 / 8$ R Turn, Side, 1/8 L Turn, Rec., $3 / 8$ R Turn, Spiral, Fwd, $1 / 2$ R Turn \& Sweep, Behind, Side, Cross |
| \& 1 | Hitch R, Step R forward |
| 2 \& 3 | Step L forward (upper body slightly facing 1.00), 1/8 R Turn step L behind R, Step L side on L (01.30) |
| 4 \& 5 | 1/8 L Turn rock R forward (12.00), Recover on L, 3/8 R Turn step R foward (04.30) |
| 6 \& 7 | Step $L$ forward making a full spiral turn, step $R$ forward, $1 / 2 R$ Turn stepping back on $L$ while sweep R from front to back (10.30) |
| 8 \& 1 | Step R behind L, Step L side on L, Cross R over L |
| Section 2 | Side, 1/4 R Turn, Fwd, 1/8 L Turn, Behind, Side, 3x Sway LRL |
| 2 \& 3 | Step L side on L, $1 / 4 \mathrm{R}$ Turn step on R, Step forward on L (01.30) |
| 4 \& 5 | 1/8 L Turn step R side on R, Step L behind R, step $R$ side on $R$ (12.00) |
| 678 | Step side on $L$ and sway hip L, Side on $R$ and sway hip R, Side on $L$ and sway hip $L$ |
| Section 3 | $1 / 4$ L Turn, Rec., $1 / 2$ R Turn, Side, Behind, Side, Cross \& Sweep, Cross, Side, 1/8 L Turn Behind, Rec. |
| 1 | $1 / 4 \mathrm{~L}$ Turn step R fwd (09.00) |
| 2 \& 3 | Recover on L, 1⁄2 R Turn step R fwd, step L side on L (03.00) |
| 4 \& 5 | Step $R$ behind $L$, Step $L$ side on $L$, Cross $R$ over $L$ while sweep $L$ from front to back |
| 6 \& 7 | Cross L over R, Step R side on R, 1/8 L Turn step L behind R (01.30) |
| 8 | Recover on R |
| Section 4 | Fwd, Fwd, ¼ R Turn, 1/4R Turn (07.30), Prissy Walk Lrl, Fwd, ¼ L Turn, Fwd, Unwind (06.00) |
| 1 | Step foward on L |
| 2 \& 3 | Step R foward and slightly across L, 1/4 R Turn step back on L, 1/4R Turn step forward on R (07.30) |
| 4 \& 5 | Prissy Walk on L, R, L |
|  | *Restart after count 4, substitute the count " $\&$ " with 1/8 L Turn \& hitch R (during wall 1) |
| 6 \& 7 | Step forward on R, 1/8 L Turn step L side on L, step R forward on R (06.00) |
| 8 | Step $L$ acrossing over $R$ \& make a full unwind to $R$ (weight on $L$ ) |
| Section 5 | Fwd, Fwd, Side, Behind \& Sweep, Behind, Side, Fwd, Fwd, Rec., Back, Hitch |
| 1 | Step R forward |
| 2 \& 3 | Step fwd on L, Step R side on R, Step L behind $R$ while sweep $R$ from front to back |
| 4 \& 5 | Step back on R, Step $L$ side on $L$, step $R$ forward *Restart here after count 4 \&, during wall 6 |
| 67 | Step forward on L, Recover on R |
| 8 \& | Step $L$ backward, hitch $R$ (then countinue to count 1 on the 1 st section in order to start the dance from beginning again) (06.00) |

Start over again...
*There are Two (2) Restarts in this dance, during wall 1 and wall 6 :
\#1.During wall 1, after count 28,
In the 4th section, make a restart after count [4 \&],
Just substitute the count " $\&$ " with [1/8 L Turn \& hitch R]
\#2. During wall 6 , after count 36,
In the 5th section, make a restart here after count [4 \&],
Just modify the count " $\&$ " by doing [Step L side on L while hitch R]
*Ending of the dance, after wall 7, you will just do wall 8 as the ending session of the dance, total 5 counts only. Repeat the count 33 until 36 of the dance, and for count 37 , you do [step $R$ foot acrossing $L$, and make an $1 / 2 L$ Turn unwind to $L$, and pose! (facing 12.00)]

