

## Take my body , Dance with me

IMPROVER 32 Count 4 Walls Choreographed by: Michael DESIRE NIETO Choreographed to: Danca Kizomba by Stony

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## Start after 32 counts intro

<b>1</b>	Step Lock Step, Sway Sway, Step Lock Step, Sway Sway
1 & 2	Step R diagonally forward R, lock L behind R, step R diagonally forward R
3.4	Sway to L side stepping L to L, sway to R (weight on L)
5 & 6	Step L diagonally forward L, lock R behind L, step L diagonally forward L
7.8	Sway to R side stepping R to R, sway to L (weight on L)
<b>2</b>	Kick Ball Cross, Monterey 1/4 turn, Cross Back Side, Rock Step
1 & 2	Kick R forward, step R to R side, cross L over R
3 & 4	Point R to R side, 1/4 turn R stepping R to R, point L to L side (3.00)
5 & 6	Cross L over R, step R back, step L to L side
7.8	Rock R forward, recover on L (you can make a bodyroll during rock step)
<b>3</b>	Coaster Step, Step Pivot 1/4 turn, Cross Shuffle, Side Rock Cross
1 & 2	Step R back, step L beside R, step R forward
3.4	Step L forward, 1/4 turn R (weight on R) (6.00)
5 & 6	Cross L over R, step R to R side, cross L over R
7 & 8	Rock R to R side, Recover on L, cross R over L
<b>4</b> 1.2 3 & 4 5 & 6 & 7 & 8 &	<ul> <li>1/4 turn Back Sweep, Back Sweep, Coaster Step, Side Touch X4</li> <li>1/4 turn R stepping L back &amp; sweeping R font to back, step R back sweeping L front to back (9.00)</li> <li>Step L back, step R beside L, step L forward</li> <li>Step R to R, touch L beside R, step L to L side, touch R beside L</li> <li>Step R to R, touch L beside R, step L to L side, touch R beside L</li> </ul>
<b>Tag</b>	After wall 3 & 6 add 4 counts
1.2	Sway to R side stepping R to R, sway to L (weight on L)
3.4	Sway to R side stepping R to R, sway to L (weight on L)

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