

Web site: www.linedancerweb.com

She Loves My Willie
32 Count, 4 Wall, Improver

Choreographer: Audrey Watson (UK) Jun 2017
Choreographed to: She Only Loves Me for My Willie by Barry Kirwan

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16 Count Intro

Section 1.

1-2

3&4

7&8

5-6 7&8	Turn ¼ right stepping back on left, turn ¼ right stepping right to right side. Cross left over right, step back on right, step left to left side. (Facing 6'OClock)
Section 2. 1-2 3&4 5-6 7-8	Touch Front, Step Back, Back Coaster Step, Walk, Walk, Rock ¼ Cross. Touch right toe fwd, step back on right. Step back on left, step right next left, step fwd on left. Step right fwd, step left fwd. Rock fwd on right, turn ¼ left, cross right over left. (Facing 3 O'Clock)
Section 3. 1-2 3&4 5-6 7&8	Side Tog, Side Tog Fwd, Side Tog, Side Tog Back. Step left to left side, close right next left. Step left to left side, close right next left, step fwd on left. Step right to right side, close left next right. Step right to right side, close left next right, step back on right. (Facing 3 O'Clock)
Section 4. 1&2 3-4 5&6 7-8	Back Mambo, Walk, Walk, Fwd Mambo, Reverse ½ Turn. Rock back on left, recover fwd on right, step fwd on left. Step fwd on right, step fwd on left. Rock fwd on right, recover back on left, step back on right. Point left toe back, turn ½ left. (Facing 9 O'Clock)
Tag: 1-2 3&4	4 Count Tag to be added at the end of walls 4 & 8 (Facing Front Wall) Touch Front, Step Back, Coaster Step. Touch right toe fwd, step back on right. Step back on left, step right next left, step fwd on left.
Tag:	8 Count Tag to be added at the end of Wall 9. (Facing 9 O'Clock) Music slows down on step

Walk, Walk, Side Rock Cross, ½ Turn, Cross Back Side.

Rock right to right side, recover on left, cross right over left.

Step fwd on right, step fwd on left.

Keep in time to the beat, add on the Tag for Wall 4&8 - dance it Twice.