



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Dame Mas

32 Count, 4 Wall, Improver

Choreographer: Emily Drinkall (USA), Sébastien Bonnier (FR),

Guillaume Richard (FR), Brigitte Zérah (FR) June 2017

Choreographed to: Mas by Kamaleon

---

### Intro : 16 counts

#### Section 1 Step – Mambo $\frac{1}{4}$ turn Step – Step $\frac{3}{4}$ turn Step – Mambo – Walk Back x2

1-2& Step RF to R – Cross LF behind RF – Recover on RF  
3-4& Make  $\frac{1}{4}$  turn L stepping LF forward – Step RF forward – Make  $\frac{3}{4}$  turn L and put your weight on LF  
5-6& Step RF forward – Step LF forward – Recover on RF  
7-8 Step LF backward – Step RF backward

#### Section 2 Weave - Hitch – Weave – Volta Step $\frac{3}{4}$ turn – Press

1&2 Cross LF behind RF – Step RF to R – Cross LF over RF  
&3&4 Hitch R knee – Cross RF over LF – Step LF to L – Cross RF behind LF  
5& Make  $\frac{1}{4}$  turn L stepping LF forward – Step RF next to LF  
6& Make  $\frac{1}{4}$  turn L stepping LF forward – Step RF next to LF  
7&8 Make  $\frac{1}{4}$  turn L stepping LF forward – Step RF next to LF  
Step LF to L and press with your weight on L (facing 3:00)

#### Section 3 Body Roll – Kick – Weave – Hip Bump – Weave & Step forward

1-2 Make a body roll – Kick LF to L  
3&4 Cross LF behind RF – Step RF to R – Cross LF over RF  
5-6 Touch RF to R and bump R hip – Bump R hip  
7&8 Cross RF behind LF – Step LF to L – Step RF forward

#### Section 4 Mambo Forward – Mambo Backward – Mambo $\frac{1}{2}$ turn Step – Walk x2

1&2 Step LF forward – Recover on RF – Step LF backward  
3&4 Step RF backward – Recover on LF – Step RF forward  
5&6 Step LF forward – Recover on RF – Make  $\frac{1}{2}$  turn L stepping LF forward  
7-8 Step RF forward – Step LF forward

#### TAG : At the end of wall 2, 4 and 7 do this next 4 counts :

1-2 & Step RF to R – Cross LF behind RF – Recover on RF  
3-4 & Step LF to L – Cross RF behind LF – Recover on LF