

## Ring Ring

64 Count, 2 Wall, Improver

Choreographer: Yujin Jung (KOREA) June 2017

Choreographed to: 파르릉 (Ring Ring) By YoungChul

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<b>Section 1</b>	<b>R-L VINSTEP X2</b>
1,2,3,4	RF step to R side, LF step cross back, RF step to R side, LF step touch beside the RF
5,6,7,8	LF step to L side, RF step cross back, LF step to L side, RF step touch beside the LF
<b>Section 2</b>	<b>R-L VINSTEP X2</b>
1,2,3,4	RF step to R side, LF step cross back, RF step to R side, LF step touch beside the RF
5,6,7,8	LF step to L side, RF step cross back, LF step to L side, RF step touch beside the LF
<b>Section 3</b>	<b>FORWARD BACK, SIDE TOUCH</b>
1,2	RF step forward out to R side, LF step touch beside RF
3,4	LF step forward out to L side, RF step touch beside LF
5,6	RF step back to R side, LF step touch beside RF
7,8	LF step back to L side, RF step touch beside LF
<b>Section 4</b>	<b>FORWARD KNEE KICK, BACK STEP X2</b>
1,2,3,4	RF step forward, LF forward knee kick, LF step back, RF step back
5,6,7,8	RF step forward, LF forward knee kick, LF step back, RF step back
<b>Section 5</b>	<b>R-L HIP BUMP FOR FOUR BEATS</b>
1,2	R hip bump at the same time RF step to right side, R hip bump
3,4	R hip bump, R hip bump (Option: 1-4 raise your right hand from L-R)
5,6	L hip bump, L hip bump
7,8	L hip bump, L hip bump (Option: 5-8 raise your left hand from R-L)
<b>Section 6</b>	<b>JAZZ BOX, ¼ TURN JAZZ BOX</b>
1,2	RF step cross forward, LF step back
3,4	RF step to R side, LF step cross forward
5,6	RF step cross forward, ¼ turn R stepping LF back (3:00)
7,8	RF step to R side, LF step cross forward
<b>Section 7</b>	<b>R-L TOUCH, JAZZ BOX</b>
1,2	RF forward out to R side touch, RF put beside the LF <b>(R swing one's hips for extra styling)</b>
3,4	LF forward out to L side touch, LF put beside the RF <b>(L swing one's hips for extra styling)</b>
5,6	RF step cross forward, LF step back
7,8	RF step to R side, LF step cross forward
<b>Section 8</b>	<b>PADDLE ¾ L TURN, STEP TOUCH</b>
1,2	RF step touch to R side, ¼ turn RF step touching to R side
3,4	¼ turn RF step touching to R side, ¼ turn RF step touching to R side (6:00)
5,6	RF step to R side (shift weight to the R), LF cross forward touch
7,8	LF step to L side, RF cross forward touch
<b>TAG 1 :</b>	<b>AFTER WALL 1 (6:00), WALL 4 (6:00)</b>
1,2	R arm stretch RF stepping to R side, L arm stretch,
3,4	R hand behind head, L hand behind head
5,6	R-L down roll hips
7,8	R-L down roll hips
<b>TAG 2 :</b>	<b>AFTER WALL 2 (12:00), WALL 5 (12:00)</b>
1,2	R-L down roll hips RF stepping to R side (two hands behind the head)
3,4	R-L down roll hips
<b>RESTART :</b>	<b>DURING WALL 3, AFTER COUNT 36 (12:00)</b>
36	C RF close beside the LF

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