

## **Poor Poor Pitiful Me**

32 Count, 4 Wall, Beginner Choreographer: Sally Hung (TW) Jun 2017 Choreographed to: Poor, Poor Pitiful Me by Linda Ronstadt

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# Sequence Of Dance: Tag After Finishing Wall 2 (Facing 6:00), Tag After Finishing Wall 6 (Facing 9:00), Tag After Finishing Wall 9 (Facing 6:00), Restart After Finishing S2 Of Wall 3 (Facing 12:00)

#### Intro: 16 Counts From Heavy Beats, Starts On Vocals

Tag (4 Counts)

1,2,3,4 Bumps to R twice, bumps to L twice

#### Main Dance (32 Counts)

Section 1: Vine R With Touch, Chasse L, Back Rock, Recover 1,2,3,4 Step R to the R, cross step L behind R, step R to the R, touch L next to R 5&6,7,8 Step L to the L, close R beside L, step L to the L, rock back on R, recover onto L Section 2: Rocking Chair, (Step, Pivot <sup>1</sup>/<sub>4</sub> Turn L)X2 1,2,3,4 Rock R fwd, recover onto L, rock back on R, recover onto L 5,6,7,8 Step fwd on R, Pivot 1/4 turn L, step fwd on R, Pivot 1/4 turn L Section 3: R Side Toe Strut, Cross Toe Strut, Side Rock, Recover, <sup>1</sup>/<sub>4</sub> L Fwd Shuffle 1.2.3.4 Touch R toe to R side, drop heel, cross L toe in front of R, drop heel 5,6,7&8 Rock R to R side, recover onto L, 1/4 turn L fwd shuffle on RLR Section 4: Kick, Kick, ¼ L Coaster Step, ¼ R Monterey Turn 1,2,3&4 Kick L across R, kick L to L diagonal, step back on L, step R next to L, step L fwd Point R to R side, turn 1/4 R stepping R beside L, point L to Lside, step L beside R 5,6,7,8

### Happy Dancing!

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768<sup>-</sup>charged at 10p per minute