

**To Be Loved**

32 Count, 2 Wall, Beginner

Choreographer: Sonja Hemmes (USA) Jun 2017

Choreographed to: To Be Loved by Michael Buble'

Album: To Be Loved

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**This dance is dedicated to my husband Paul. We will be married 52 years this coming June 19**

**Start: 8 counts in**

**Section 1 Lock Forward, Rock Forward, Side, Back, Sweep Back**

1&2 Step right forward, step left behind right, step right forward

3&4 Step left forward, step right behind left, step left forward

5&6& Rock right forward, step on left, rock right to the right side, step on left

7&8 Rock back on right, sweep left around behind right, step on left

**Section 2 Coaster Back, Lock Forward, Step Right, Hip Bumps, Step Left, Hip Bumps**

1&2 Step right back, step left back next to right, step right forward

3&4 Step left forward, step right behind left, step left forward

5&6& Step right to the right side, touch left next to right, bump hip left, right

7&8& Step left to left side, touch right next to left, bump hip right, left

**Section 3 Turn 1/4 Rocking Step, Turn 1/4, Rocking Step (X2) Complete Full Circle**

1&2 Turn 1/4 right, rock forward on right, recover on left, rock forward on right

3&4 Turn 1/4 right, rock forward on left, recover on right, rock forward on left

5&6 Turn 1/4 right, rock forward on right, recover on left, rock forward on right

7&8 Turn 1/4 right, rock forward on left, recover on right, rock forward on left

**Section 4 Jazz Box 1/4 Turn, Jazz Box, Jazz Box 1/4 Turn, Jazz Box**

1&2 Step forward on right, step back on left, step forward on right turning 1/4 right

3&4 Step left forward, step back on right, step on left

5&6 Step forward on right, step back on left, step forward on right turning 1/4 right

7&8 Step left forward, step back on right, step on left

**Restart & Tag: In the 5th rotation facing the 12 o'clock wall, dance the the first 28 steps, you will be facing the 3 o'clock wall, step right turning 1/4 right, step left, Restart the dance**

**Ending: In the 7th rotation, facing the 12 o'clock wall, after 24 counts, dance the 4 Jazz boxes, steps 25 - 32 without the turns, you will end the dance facing the 12 o'clock wall.**