



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Burnitup!

48 Count, 4 Wall, Improver (Funky Classic)
Choreographer: Frank David Buchmann (DE) Jun 2017
Choreographed to: BURNITUP! by Janet Jackson,
ft. Missy Elliott

BPM 123

2 Restarts: In Wall 5 & Wall 8, after 32 Counts

Section 1 Wizard Steps R/L, Kick & Point R/L

1 RF step diagonally fwd
2 LF cross behind RF
& RF step diagonally fwd
3 LF step diagonally fwd
4 RF cross behind LF
& LF step diagonally fwd
5 RF kick forward
& RF step next to LF
6 LF point to L
7 LF kick forward
& LF step next to RF
8 RF point R

Section 2 Heel-Toe-Heel R, Toe-Heel-Toe L, Apple Jacks

9 R Heel swivel in
& R Toe swivel in
10 R Heel swivel in
11 L Toe swivel out
& L Heel swivel out
12 L Toe swivel out
13 L Toe swivel out, R Heel swivel in
& Swivel back to Center
14 R Toe swivel out, L Heel swivel in
& Swivel back to Center
15 L Toe swivel out, R Heel swivel in
& Swivel back to Center
16 R Toe swivel out, L Heel swivel in

Section 3 Sailor Step, Sailor Turn ¼ L, Out-Out-In-In

17 RF cross behind LF
& LF step L
18 RF Step R
19 LF cross behind RF
& RF Step Side & turn ¼ L (9:00)
20 LF step L
21 RF step diagonally fwd
22 LF step diagonally fwd
23 RF step diagonally back
24 LF step next to RF

Section 4 Slide Touches R /w ¾ Turn R

25 RF big step R
26 LF slide next to RF and touch
27 LF big step L /w ¼ turn r (12:00)
28 RF slide next to LF and touch
29 RF big step R /w ¼ turn r (3:00)
30 LF slide next to RF and touch
31 LF big step L /w ¼ turn r (6:00)
32 RF slide next to LF and touch

Section 5 Cross Unwind L, Mashed Potatoes

33 RF cross over LF
34 Start full turn L
35 Continue full turn L
36 Finish full turn L (6:00)
37 RF Step Back, Toes of LF turned out
38 LF Step Back, Toes of RF turned out
39 RF Step Back, Toes of LF turned out
40 LF Step Back, Toes of RF turned out

Section 6 Rock Back, Touch Turn 3/4, Kick, Point, Touch, Slide, Touch

41 RF Step Back
& Weight back on LF
42 RF step fwd
43 LF Touch behind RF
44 ¾ turn L (9:00)
45 RF kick fwd
& RF step next to LF
46 LF point L
& LF touch next to RF
47 LF big step R
48 RF slide next to LF and Touch