

Chunky Format B

32 Count, 4 Wall, Intermediate

Choreographer: Jill Weiss & Jessica Reis (USA) Jun 2017

Choreographed to: Chunky by Format B
(Radio Edit)

Dance starts on the vocals after 40 count intro.

- Section 1** **Walk (or Pop) Back, Rock & Cross, Step, Kick Ball Step**
1-2-3 Step back R-L-R (or pop opposite knee as you step)
4&5 Step out left and rock to left, replace weight to right, and step left forward in front of right
6 Step R forward
7&8 Kick left, step left next to R, step forward on right
- Section 2** **Toe Struts With Hip Bumps Turning ½ Right, Chug ½ Right, Scuff**
1&2 Step left toe forward, bump left hip forward back and forward ending with weight L, gradually turning ¼ right (3:00)
3&4 Step right toe to right, bump right hip forward back and forward ending with weight R turning ¼ right (6:00)
5-6-7-8 Touch left toe to left 3x, pivoting right on R to 12:00, scuff left heel (count 8) (12:00)
- Section 3** **Crossing Shuffle, ½ Crossed Funky Pivot, Crossing Shuffle, Side Shuffle, Heel & Cross**
1&2 Cross left in front of R, step right to side, cross left in front of right (12:00)
& Keeping both feet on the floor, rise to the balls of your feet and pivot ½ right, ending with feet crossed right in front of left, Weight Back On Left (6:00)
3&4 Cross right in front of L, step left to side, cross right in front of left (6:00)
5&6 Step left to side, step R next to left, step L to side (6:00)
7&8 Tap R heel forward on a slight angle, step on R foot, cross L in front of R (6:00)
- Section 4** **Chest Pumps With ¼ Right, Kick Ball Step, Hold, Rock Recover**
1-2 Step side right, weight to right, hold. (6:00)
3-4 Turn ¼ right pivoting on R, stepping side left, weight to left, hold (9:00)
Styling note – hold arms in front of chest, elbows out to sides, palms facing out, pump arms in and out on each count 1-4
5&6 - 7 Kick R forward, step right next to left, take large step forward on L, Hold
8& Rock forward on R (8), replace weight back to L (&) (9:00)
- Tag:** **Before beginning Wall 5 while facing 12:00 for the second time, add 8 count tag:**
Walk (OR Pop) Back, Rock Back, Recover, Walk (OR Pop Forward) Rock Forward, Recover
1-2-3 Walk (or pop) back R-L-R
4& Rock back on left, replace weight forward to R
5-6-7 Walk (or pop) forward L-R-L
8& Rock forward on right, replace weight back to L

Styling Option: Add shimmy or hip shakes on tag steps**Have fun!****Special thanks to Vicky Sheskin for providing the missing link, and to my Thursday evening class for filling in the blanks!**