



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Sloopy Hang On

64 Count, 4 Wall, Intermediate

Choreographer: Ayu Permana (ID) Jun 2017

Choreographed to: Hang On Sloopy by The McCoys

Start: The dance start after 16 counts music intro

Tag: At the end of walls 5 and 8

Part A: 32 Counts

Section A1. (Right & Left) Side Shuffle - Back - Recover (12.00)

1&2 Step R to right side - Step L close to R - Step R to right side

3-4 Step/rock L behind R - Recover on R

5&6 Step L to left side - Step R close to L - Step L to left side

7-8 Step/rock R behind L - Recover on L

Section A2. (Angle Body Facing The Front Wall) Skate - Skate - Diagonal Forward Shuffle (12,00)

1-2 Step/skate R forward to right diagonal - Step/skate L forward to left diagonal

3&4 Step R forward to right diagonal - Step L close to R - Step R Forward

5&6 Step/skate L forward to left diagonal - Step/skate R forward to right diagonal

7-8 Step L forward to left diagonal - Step R close to L - Step L forward

Section A3. (2X) Back Diagonal & Toe Touch - Back Lockstep - Shuffle 1/4 Turn (09.00)

1-2 Step R backward to right diagonal - Touch L toe next to R (clap hands)

3-4 Step L backward to left diagonal - Touch R toe next to L (clap hands)

5&6 Step R backward - Step L in front of R - Step R backward

7&8 Turn ¼ left, stepping L to left side - Step R close to L (9) - Step L to left side

Section A4. (4X) 1/4 Turn & Single Hips Bumping (09.00)

1-2 Turn ¼left stepping R slightly to right side (6) - Touch L toe out to left side (shoulder apart)

3-4 Turn ¼left stepping L slightly to left side (3) - Touch R toe out to right side (shoulder apart)

5-6 Turn ¼left stepping R slightly to right side (12) - Touch L toe out to left side (shoulder apart)

7-8 Turn ¼left stepping L slightly to left side (9) - Touch R toe out to right side (shoulder apart)

****Note: Bumping hips when doing toe touches**

Part B: 32 Counts

Section B1. Side - Behind - Side - Scuff - (2X) Side & Toe Touch (12.00)

1-2 Step R to right side - Step L behind R

3-4 Step R to right side - Scuff L

5-6 Step L to left side - Touch R toe next to L

7-8 Step R to right side - Touch L toe next to R

Section B2. Side - Behind - Side - Scuff - (2X) Side & Toe Touch (12.00)

1-2 Step L to left side - Step R behind L

3-4 Step L to left side - Scuff R

5-6 Step R to right side - Touch L toe next to R

7-8 Step L to left side - Touch R toe next to L

Section B3. Toe Touches And Bumping Hips (09.00)

1&2 Touch R toe slightly to forward right diagonal, popping R knee and bumping hips to right - left - right

3&4 Touch L toe slightly to forward left diagonal, popping L knee and bumping hips to left - right - left

4&6 Turn ¼left, touch R toe slightly to forward right diagonal, popping R knee and bumping hips to right - left - right

7&8 Touch L toe slightly to forward left diagonal, popping L knee and bumping hips to left - right - left

Section B4. Out, Out - In, In (shaking shoulder/shimmy) (09.00)

1-2 Step R forward to right diagonal - Step/skate L forward to left diagonal

3-4 Step R backward to center - Step L next to R

5-6 Step R forward to right diagonal - Step/skate L forward to left diagonal

7-8 Step R backward to center - Step L next to R

Repeat

Tag 1: At the end of wall 5:

(2X) Jazz Box

1-2 Cross R over L - Step back on L

3-4 Step R to right side - Step L forward

5-6 Cross R over L - Step back on L

7-8 Step R to right side - Step L forward

K Step (Clap Hands)

1-2 Step R to forward right diagonal - Touch L toe next to R

3-4 Step L to backward left diagonal - Touch R toe next to L

5-6 Step R to backward right diagonal - Touch L toe next to R

7-8 Step L to forward left diagonal - Touch R toe next to L

Tag 2: At the end of wall 8

Jazz Box

1-2 Cross R over L - Step back on L

3-4 Step R to right side - Step L forward
