Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

Dirt Road Disco
32 Count, 4 Wall, Intermediate Choreographer: Darcie DeAngelis (US) Jun 2017 Choreographed to: Dirt Road Disco by Colt Ford

Count In: 64 Count Intro
Pattern: $\quad$ Wall 1, Tag, 2, 3, 4, Tag, 5, 6, Tag, 7,8, 9
Section 1: R Heel, L Heel, Cross Side Heel, Step, Cross Side Heel, Ball Step Forward, 1/4 Turn L
1\&2\& Touch $R$ heel forward (1) Step $R$ next to $L$ (\&) Touch $L$ heel forward (2) Step $L$ next to $R$ (\&)
3\&4\& Cross R over L (3) Step L to L (\&) Touch R heel to R (4) Step R next to L (\&)
5\&6 Cross L over R (5) Step R to R (\&) Touch L heel to L (6)
\&78 Step L next to $R(\&)$ Step $R$ forward (7) Make $1 / 4$ turn $L$, weight ending $L$ (8)
Section 2: Funky Pimp Walk RL (Alternative: Heel Drops R L), R Touch Side Step R With Arms, L Touch Side Step With Arms
1\&2\& Kick R forward (1) Step R forward (\&) Keeping weight in heels, swivel R toes to R (2) Replace R to neutral position (\&)
3\&4\& Kick L forward (3) Step L forward (\&) Keeping weight in heels, swivel L toes to L (4) Replace $L$ to neutral position ( $\&$ )
Alternative: Heel Drop-Place R Heel Down (1) Step Down On R (2) Place L Heel Down (3) Step Down On L (4)
56 Touch $R$ next to $L$, raising both arms straight up (5) Leading with $R$ hip, step $R$ to $R$, lowering both arms (6)
78 Touch $L$ next to $R$, raising both arms straight up (7) Leading with $L$ hip, step $L$ to $L$, lowering both arms (8)

Section 3: Cross Rock Recover, Side Triple, Toe Touch Back, $1 / 2$ Turn, Forward Triple
12

## $3 \& 4$

56 Step Rto R(3)Step L
56 Touch $L$ toe back (5) Making 1/2 turn $L$, step down on $L$ (6)

Section 4: Cross Back Side, Cross Back Side, Kick Ball Cross, Unwind $\mathbf{1 / 2}$
12\&
345
6\&7
8

## Tag:

1234 Bump hips to L, shifting weight to L over 4 counts while making "hitch hiking" movement
with $L$ thumb and arm $(1,2,3,4)$
5678 Bump hips to $R$, shifting weight to $R$ over 4 counts while making "hitch hiking" movement with $R$ thumb and arm (5,6,7,8)

Hip Scoop L R, Ball Step, $1 / \mathbf{1 / 2}$, Stomp R L
12 Bending knees, dip hips down and sway L (1) Bending knees, dip hips down and sway $R$

> (2)
\&34 Step ball of $L$ center (\&) Step $R$ forward (3) Make $1 / 2$ turn $L$, weight to $L$ (4)
56 Step R forward (5) Make 1/2 turn L, weight to L (6)
78 Step R next to L (7) Step L in place (8)

