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The Night We Met

28 Count, 2 Wall, Intermediate

Choreographer: Hiroko Carlsson (AU) Jun 2017

Choreographed to: The Night We Met by Lord Hurton

Intro: 28/Start On Vocals

Section 1: Fwd, Recover 1/2R W/Hitch, 1/2R Ball Turn Back, Back, &, Fwd, 1/2L Back, 1/2L Fwd, 1/4L Side (3:00)

- 1 2 a Step L fwd, Recover weight on R turning 1/2R w/ L hitch, On ball of R turning 1/2R step L back
3 a Step R back, Step L next to R
4 5 Step R fwd, Turning 1/2L step L back
6 7 Turning 1/2L step R fwd, Turning 1/4L step L to left side

Section 2: 3x Twinkle Back, Behind, 1/4R Fwd, Lock, Fwd, Fwd, 1/4R (9:00)

- 1&a Step R behind L, Step/rock L to left side, Step R in place
2&a Step L behind R, Step/rock R to right side, Step L in place
3&a Step R behind L, Step/rock L to left side, Step R in place
4 5&a Step L behind, Turning 1/4R step R fwd, Step/lock L behind R, Step R fwd
6 7 Step L fwd, Turning 1/4R recover weight on R

Section 3: Cross-Point, Behind-Point, Twinkle 1/4L, Cross Rock, 3/4R Sailor Fwd, Fwd (3:00)

- 1 a Cross L over R, Point R to right side
2 a Step R behind L, Point L to left side
3&a Cross L over R, Turning 1/4R step R side, Step L in place
4 5 Rock/step R over L, Recover weight on L and sweep R around L whilst turning 3/4R
6&a Step R behind L, Step L next to R, Step R fwd
7 Step L fwd

Section 4: Rock Fwd, Recover W/ 1/4R Sweep, Rock Behind, Recover, Side W/Sway RL, Side, Together, Fwd (6:00)

- 1 2 Rock/step R fwd, Recover weight on L and turning 1/4R whilst sweeping R around L
3 a Rock/step R behind L, Recover weight on L
4 5 Step R to right side and sway to right, Sway to left
6 a Step/push R to right side, Step L together
7 Step R fwd

No Tag, No Restart.
