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La Vita Com'è

64 Count, 4 Wall, Intermediate Choreographer: Wildflower (Flora Lau) (MY) May 2017 Choreographed to: Sonrío (La Vita Com'è) by Alvaro Soler

& Max Gazzè

Section 1: R Rocking Chair, Side, Touch, Side, Touch

1 2 3 4 Step R forward, Recover on L, back on R, recover on L

5 6 7 8 Step R to R side, Touch L beside R, Step L to L side, Touch R beside L

Section 2: Cross, Recover, Side, Together, Side, ½ Turn To R, L To L Side Sway L R L R

1 2 3 & 4 Cross R over L, Recover on L, R to R side, L beside R, R to R side

5 6 7 8 ½ to R stepping L to L side (swaying L R L R)

Section 3: 1/4 To L Forward, Side, Recover, Back, 1/2 L Forward, Side, Behind, Side, Cross

1 2 ½ turn to L stepping L forward, step R to R side

3 4 Recover on L, R behind L

5 6 ½ turn to L stepping L forward, R to R side 7 & 8 L behind R, R to R side, cross L over R

# Section 4: R Side, Touch, L Side Touch, R Forward, Touch, ½ Turn To L, L Forward, Touch

Step R to R side, touch L beside R
Step L to L side, touch R beside L
Step R forward, touch L beside R

7 8 ½ turn to L step L forward, touch R beside L

# Section 5\*: R Side, Touch, L Side, Touch, R Side, Behind, Side, Touch

1 2 Step R to R side, touch L beside R3 4 Step L to L side, touch R beside L

5 6 7 8 Step R to R side, L behind R, R to R side, touch L beside R

# Section 6\*: L Side, Touch, R Side, Touch, L Side, Behind, Side, Touch

1 2 Step L to L side, touch R beside L 3 4 Step R to R side, touch L beside R

5 6 7 8 Step L to L side, R behind L, L to L side, touch R beside L

# Section 7: Rolling Vine R With A Touch, Rolling Vine L With A Touch 1 2 ¼ turn to R stepping R forward, ¼ turn to R stepping L to L side

3 4 ½ turn to R stepping R to R side, touch L beside R

5 6 ¼ turn to L stepping L forward, ¼ turn to L stepping R to R side

7 8 ½ turn to L stepping L to L side, touch R beside K

#### Section 8: (Same As Section 4)

R Side, Touch, L Side Touch, R Forward, Touch, ½ Turn To L, L Forward, Touch

1 2 Step R to R side, touch L beside R
3 4 Step L to L side, touch R beside L
5 6 Step R forward, touch L beside R

7 8 ½ turn to L step L forward, touch R beside L

Tag\*: (16 Counts)

Sections 5 & 6