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La Vita Com'è<br>64 Count, 4 Wall, Intermediate Choreographer: Wildflower (Flora Lau) (MY) May 2017 Choreographed to: Sonrío (La Vita Com'è) by Alvaro Soler \& Max Gazzè

Sequence: 64483264484848324848 Tag (16) 32

## Section 1: $\quad$ R Rocking Chair, Side, Touch, Side, Touch

1234 Step $R$ forward, Recover on $L$, back on $R$, recover on $L$
$5678 \quad$ Step $R$ to $R$ side, Touch $L$ beside R, Step $L$ to $L$ side, Touch R beside $L$
Section 2: Cross, Recover, Side, Together, Side, $1 ⁄ 2$ Turn To R, L To L Side Sway L R L R
123 \& $4 \quad$ Cross $R$ over $L$, Recover on $L, R$ to $R$ side, $L$ beside $R$, $R$ to $R$ side
$5678 \quad 1 / 2$ to $R$ stepping $L$ to $L$ side (swaying $L R L R$ )
Section 3: $\quad 1 / 4$ To L Forward, Side, Recover, Back, $1 / 2$ L Forward, Side, Behind, Side, Cross
$12 \quad 1 / 4$ turn to $L$ stepping $L$ forward, step $R$ to $R$ side
34 Recover on L, R behind L
$56 \quad 1 / 2$ turn to $L$ stepping $L$ forward, $R$ to $R$ side
7 \& $8 \quad L$ behind $R, R$ to $R$ side, cross $L$ over $R$
Section 4: R Side, Touch, L Side Touch, R Forward, Touch, ½ Turn To L, L Forward, Touch
12 Step $R$ to $R$ side, touch $L$ beside $R$
$34 \quad$ Step $L$ to $L$ side, touch $R$ beside $L$
56 Step $R$ forward, touch $L$ beside $R$
$78 \quad 1 / 2$ turn to $L$ step $L$ forward, touch $R$ beside $L$
Section 5*: R Side, Touch, L Side, Touch, R Side, Behind, Side, Touch
12 Step $R$ to $R$ side, touch $L$ beside $R$
34 Step $L$ to $L$ side, touch $R$ beside $L$
$5678 \quad$ Step $R$ to $R$ side, $L$ behind $R, R$ to $R$ side, touch $L$ beside $R$
Section 6*: L Side, Touch, R Side, Touch, L Side, Behind, Side, Touch
12 Step $L$ to $L$ side, touch $R$ beside $L$
$34 \quad$ Step $R$ to $R$ side, touch $L$ beside $R$
$5678 \quad$ Step $L$ to $L$ side, $R$ behind $L$, $L$ to $L$ side, touch $R$ beside $L$
Section 7: Rolling Vine R With A Touch, Rolling Vine L With A Touch
$12 \quad 1 / 4$ turn to $R$ stepping $R$ forward, $1 / 4$ turn to $R$ stepping $L$ to $L$ side
$34 \quad 1 / 2$ turn to $R$ stepping $R$ to $R$ side, touch $L$ beside $R$
$56 \quad 1 / 4$ turn to $L$ stepping $L$ forward, $1 / 4$ turn to $L$ stepping $R$ to $R$ side
$78 \quad 1 / 2$ turn to $L$ stepping $L$ to $L$ side, touch $R$ beside $K$

## Section 8: (Same As Section 4)

R Side, Touch, L Side Touch, R Forward, Touch, $1 / 2$ Turn To L, L Forward, Touch
12 Step $R$ to $R$ side, touch $L$ beside $R$
$34 \quad$ Step $L$ to $L$ side, touch $R$ beside $L$
56 Step $R$ forward, touch $L$ beside $R$
$78 \quad 1 / 2$ turn to $L$ step $L$ forward, touch $R$ beside $L$
Tag*: (16 Counts)
Sections 5 \& 6

