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Beating My Lonely Drum

32 Count, 4 Wall, Beginner Choreographer: Hilary Usher (UK) May 2017 Choreographed to: Lonely Drum by Aaron Goodvin

Intro: 40 Counts – Start On Lyrics

Section 1: Stomp Right Forward Fan Toes Out In Out, Stomp Left Forward Fan Toes Out In Out

1,2,3,4 Stomp R foot diagonally forward, Fan toes out, in, out 5,6,7,8 Stomp L foot diagonally forward, Fan toes out, in, out

Section 2: K Step - Forward Touch, Back Touch, Back Touch, Forward Touch With Claps

1.2 Step R foot diagonally forward, touch L behind R,
3,4 Step L diagonally back, touch R in front of L
5,6 Step R diagonally back, touch L in front of R
7,8 Step L diagonally forward, touch R behind L

Section 3: Right Chasse Rock Recover, Left Chasse With Quarter Turn To Right Rock Recover

1&2 Step R to R side, close L beside R, step R to R side

3,4 Rock back onto L recover onto R

5&6 Step L to L side, close R beside L step L to L side making ½ turn to R (face 3 o clock)

7,8 Rock back onto R recover onto L

Section 4: Right Shuffle With ½ Turn Left, Rock Recover, Grapevine Left With Touch (Or

Optional Ball Change)

1&2 Step forward onto R, close L next to R, step back onto R making ½ turn L (9 o clock)

3,4 Rock back onto L, recover onto R

5,6,7,8 Step L to L side, step R behind L, step L to L side touch R next to L(grapevine L)

Option: Ball Change - Step Onto R Ball Of Foot, Change Weight Onto L Foot To Finish

Start Over

Tag: Easy Tag At The End Of The 3rd Wall, Forward Touch, Back Hook – Repeat Twice

1,2 Step diagonally forward onto R, touch L behind R,
3,4 Step back onto L, hook R foot across L Shin.
5,6 Step diagonally forward onto R, touch L behind R
7,8 Step Back onto L, hook R foot across L shin

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