

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Caribbean Feeling

64 Count, 2 Wall, Improver Choreographer: Audrey Watson (UK) May 2017 Choreographed to: Caribbean Feeling by Nathan Carter

#32 - Count Intro

Section 8:

1-2

3-4

5-8

| Section 1: 1-2 3-4 5-6 7-8 | Side Tog Fwd Hold, Mambo Sweep. Step right to right side, close left next right. Step fwd on right, hold for a beat. Rock fwd on left, recover on right. Step back on left, sweep right front to back. |
|--|---|
| Section 2: 1-2 3-4 5-6 7-8 | Behind Side Cross Hold, ½ Turn Side Cross, Hold. Cross right behind left, step left to left side. Cross right over left, hold for a beat. Turn ¼ right stepping back on left, turn ¼ right stepping right to right side. Cross left over right, hold for a beat. |
| Section 3: 1-2 3-4 5-6 7-8 | Side Touch, Side Kick, Behind ¼ Turn Step Hold. Step right to right side, touch left next right. Step left to left side, kick right foot diagonal right. Cross right behind left, turn ¼ left stepping fwd on left. Step fwd on right, hold for a beat. |
| Section 4: 1-2 3-4 5-6 7-8 | Rocking Chair, Shuffle Fwd scuff. Rock fwd on left, recover back on right. Rock back on left, recover fwd on right. Step fwd on left, close right next left. Step fwd on left, scuff right foot fwd. |
| Section 5: 1-2 3-4 5-8 | Walk ¼ Hold, Walk ¼ Hold, Shuffle Fwd Hold. (Completes A ½ Turn) Turn ¼ right stepping fwd on right, Hold for a beat. Turn ¼ right stepping fwd on left, Hold for a beat. Shuffle fwd right, left, right, Hold. (Steps 1-4 completes a ½ Turn) |
| Section 6: 1-2 3-4 5-6 7-8 Restart Danc | Mambo Fwd Hold, Sailor ¼ Turn Hold. Rock fwd on left, recover back on right. Step back on left, hold for a beat. Turn ¼ right stepping right behind left, step left to left side. Step fwd on right, hold for a beat. e From Beginning During Wall 3 & Wall 7 Change Step 7- Touch Right Next Left. |
| Section 7: 1-2 3-4 5-6 7-8. | Side Rock Cross Hold x 2. Rock left to left side, recover on right. Cross left over right, hold for a beat. Rock right to right side, recover on left. Cross right over left, hold for a beat. Restart dance from beginning during Wall 6- Change step 7 -Touch right next left. |

Shuffle fwd stepping left, right, left, hold for a beat. (Steps 1-4 completes a ½ Turn)

Walk ¼ Hold, Walk ¼ Hold, Shuffle Fwd Hold. (Completes A ½ Turn)

Turn ¼ right stepping fwd on left, Hold for a beat. Turn ¼ right stepping fwd on right, Hold for a beat