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## Answer The Phone

64 Count, 2 Wall, Intermediate

Choreographer: Anthony (ID) May 2017

Choreographed to: Answer The Phone by Shin Mina

### Start Dancing On Vocal

#### Section 1: Prizzy Walk – Pivot $\frac{1}{2}$ – Forward Step – Pivot $\frac{1}{2}$ - Forward Step

- 1-2 R step forward slightly cross in front of L, L step forward slightly cross in front of R  
3-4 R step forward slightly cross in front of L, L step forward slightly cross in front of R  
5-6 R step forward, turn  $\frac{1}{2}$  to left then L step forward (06.00)  
7-8 R step forward, turn  $\frac{1}{2}$  to left then L step forward (12.00)

#### Section 2: Out – Out – Out – Recover – Slide – Close Step – Knee Pop

- 1-2 R step slightly forward diagonally to right, L step slightly forward diagonally to left  
3&4 R step slightly forward diagonally to right, recover to L, R make large step to side  
&5-6 turn  $\frac{1}{8}$  to right and L step next to R (01.30), pop forward on both knees, turn  $\frac{1}{8}$  to left then pull both knees back (12.00)  
7-8 turn  $\frac{1}{8}$  to left then pop forward on both knees (11.30), turn  $\frac{1}{8}$  to right then pull both knees back (12.00)

#### Section 3: Backward Walk – Bend Down – Touch Action

- 1-4 backward step on R, L, R, L  
5 bend down on both knees with both hands on ankle of R  
6-8 hold

**Hand Action: (6-7) Both Hands Touch Along Vertically From Ankle Across Knee And Hip Of R (Like Wearing A Stocking, (8) Both Hands Up Vertically Above Head**

#### Section 4: Pivot $\frac{1}{4}$ – Prizzy Walk – Jazz Box

- 1-2 R step forward, turn  $\frac{1}{4}$  to left then L step to side (09.00)  
3-4 R step forward slightly cross in front of L, L step forward slightly cross in front of R  
5-6 R cross in front of L, L step backward  
7-8 R step to side, L step forward

**Hand action: (2) L Hand Form A Telephone On Left Ear, (3-4) R Hand Is Dialing Around For Two Times While L Hand Form A Telephone On Your Left Ear, (8) L Hand Straight Forward**

#### Section 4: Forward Steps – Head Action – Out-Out Step – Body Ripple

- 1-2 R step forward, L step forward  
3&4 R step forward while R hand swings forward, hold with head throw to left, recover head to front  
5-6 L step slightly forward diagonally to left, R step slightly forward diagonally to right  
7-8 Body ripple forward

**Hand Action: (1-2) R Hand Is Swinging Making A Circle Twice While L Hand Straight Forward, (3) R Hand Stop Next To L Hand**

#### Section 5: Toe Switches – Syncopated Touches – Turn $\frac{1}{4}$ To Left - Toe Switches – Close Touch – Slide

- 1& R touch to side, R step next to L  
2& L touch to side, L step next to R  
3& R touch to side, R touch next to L  
4& R touch to side, R step next to L  
5& turn  $\frac{1}{4}$  to left then L touch to side (06.00), L step next to R  
6& R touch to side, R step next to L  
7&8 L touch to side, L touch next to R, L make a large step to side

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**Section 6: Skate – Modified Hip Bumping**

1-2 R skate to right, L skate to left

3-4 R skate to right, L skate to left

5&6 R hip bump to side, recover to L with hip bumping action, R hip bump to side while L flick behind R with head is thrown to right

7&8 L hip bump to side, recover to right with hip bumping action, L hip bump to side while R flick behind L with head is thrown to left

**Section 7: Backward Walk With Chest Pulling – Corkscrew**

1-2 R step backward, L kick forward with chest pulled backward

3-4 L step backward with chest released, R kick forward with chest pulled backward

5-6 R step backward with chest released, L kick forward with chest pulled backward

7-8 L touch behind R on ball, fully turn (360o) to left (06.00) while recovering fully to L

**Tags: There Tags In This Dance. Do The Choreography Below For Nice Ones...**

**Tag 1: After The 2nd Wall, Facing 12.00**

1-4 walking around (full turn) start on R (12.00)

**Tag 2: After 3rd Wall, Facing 06.00**

1-8 walking around (full turn) start on R (06.00)

**Enjoy The Dance**