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## Hermes

64 Count, 4 Wall, Improver (Phrased)
Choreographer: Jun Andrizal (ID) May 2017
Choreographed to: I'm Into Folk by Hermes House Band

Start On High Beat, Vocal Count.. 1234

## Sequence: A-A-A-A-A-B-A-A (After 24 Count And Restart)

Part A (32 Counts)
Section 1: Right Chasse - Cross Rock - Step Side - Left Chasse
1\&2 Step R side, Step L to R, Step R side
3-4 Cross L over R, Recover on R
5-6 Step L side,Step R to L
7\&8 Step L side,Step R to L, Step L side
Section 2: $\quad$ Turn $1 / 4$ Right Full Turn - Pivot Turn $1 / 4$ Left
1-2
3-4
Cross R over L, Turn 1/4 right step L back
Step R back, Recover on L
5-6 Turn $1 / 2$ left step $R$ back, Turn $1 / 2$ left step $L$ fwd
7-8 $\quad$ Step $R$ fwd, Turn $1 / 4$ left step $L$ side
Section 3: $\quad$ Step Cross - Cross Shuffle - Turn 1/4 Right - Cross Shuffle
1-2
3\&4

- Turn $1 / 4$ right step $L$ back, Step $R$ side

7\&8 Cross $L$ over R, Step $R$ side, Cross $L$ over $R$
Restart Here On Wall 8
Section 4: Syincopated Step Side
1-2\& $\quad$ Step R side, Recover on L, Step $R$ to $L$
3-4\& Step L side, Recover on R, Step L to R
5-6\& Step R fwd, Recover on L, Step R to L
7-8 Step L fwd, Hitch R foot
Repeat This Step, Before Part B End Wall 5
Part B
Section
1\&2
1/4 Turn Left - Syncopated Side (L-R) With Kick
Turn $1 / 4$ left Step R cross over L, Step L side, Step R behind L (12.00)
\&3\&4 Step $L$ side, Step $R$ cross over $L$, Step $L$ side, Step $R$ behind kick $L$ diagonally right.
5\&6 Step $L$ cross over $R$, Step $R$ side, Step $L$ behind $R$
\&7\&8 Step $R$ side, Step $L$ cross over $R$, Step $R$ side, Step $L$ behind kick $R$ diagonally left.

## Section 2: Step Diagonal Forward

1-2 Step R diagonally left forward (10.30), Touch $L$ next to $R(12.00)$
3-4 Step $L$ diagonally right forward (1.30), Touch $R$ next to $L$ (12.00)
5-6 Step $R$ diagonally left forward (10.30), Touch L next to $R$ (12.00)
7-8 Step $L$ diagonally right forward (1.30), Touch $R$ next to $L$ (12.00)
Section 3: $\quad$ Step Back Diagonal - Back Shuffle
1-2 Step $R$ diagonally right back, Touch $L$ next to $R$.
3-4 Step $L$ diagonally left back, Touch $R$ next to $L$.
5\&6 Step R diagonally right back, Step L close R, Step R to side
7\&8 Step L diagonally left back, Step R close L, Step L to side
Section 4: $\quad$ Syncopated Turning (L-R-L)
1-2 $\quad$ Turn 1/8 left touch $R$ side, Hold
\&3-4 Turn 1/4 right step on R, Turn 1/4 right touch L side, Hold
\&5-6 Turn 1/4 left step on L, Turn $1 / 4$ left touch R side, Hold
\&7-8 Turn 1/4 right Step on R, Turn 1/4 right Step L to side, Touch R next to L.

