

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Keep It In The Middle Of The Road

32 Count, 2 Wall, Improver Choreographer: Yvonne Anderson, Lee Hamilton (UK) &

Kti Torrella (ES) May 2017

Choreographed to: Keep It In The Middle Of The Road by Barry Kirwan

Notes: Start on vocal. Add 4 count tag at the end of wall 1 (facing 6) and following

count 8 during wall 5 (facing 6). To finish facing forward...wall 9, dance through to count 6 (facing 6) then change counts 7&8 to the following step L forward, ½ turn right,

Step L forward (now facing 12) add 4 count tag.

Section 1 Kick-Step-Rock-Recover X 2, Shuffle Forward, Pivot Full Turn

1&2& Kick R forward, (&) Step R slightly forward, Rock L to left, (&) Recover weight on R [12] 3&4& Kick L forward, (&) Step L slightly forward, Rock R to right, (&) Recover weight on L [12]

5&6 Shuffle forward stepping R, L, R [12]

7&8 Step L forward, (&) ½ turn right taking weight on R, ½ turn right stepping L back [12]

***Tag + Restart....add 4 count tag following count 8 (facing 6) then restart dance ***

Section 2 ¼ Right, Touch, ¼ Left Touch, ¼ Left Tap Touch, Heel-Toe Swivels, Behind-Side-Cross

1& 1½ turn right stepping R to right, (&) Touch L beside right [3]
2& 1½ turn left stepping L forward, (&) Touch R toes beside left [12]

3&4 ½ turn left stepping R to side, (&) Tap L toes beside right, Touch L toes to left [9] 5&6 Swing heels towards centre, (&) Swing both toes centre, Swing heels to centre [9]

(counts 5&6....feet will gradually come to centre as you swing/walk heel, to, heel)

7&8 Step R behind left, (&) Step L to left, Step R across left [9]

Section 3 Rhumba Box, Two Step Reverse Full Turn, Behind-Side-Cross-Side

1&2 Step L to left, (&) Step R beside left, Step L forward [9]
3&4 Step R to right, (&) Step L beside right, Step R back [9]
5-6 ½ turn left stepping L forward, ½ turn left stepping R back [9]

7&8& Step L behind right, (&) Step R to right, Step L across right, (&) Step R to right [9]

Section 4 Heel Touches, Mambo, Sailor 1/4, Shuffle Forward

1&2& Touch L heel forward, (&) Step L beside right, Touch R heel forward, (&) Step R beside left [3]

3&4 Rock L forward, (&) Recover weight on R, Step L beside right [3]

5&6 Step R behind left, (&) 1/4 turn left stepping L to side, Step R slightly forward [6]

7&8 Shuffle forward stepping L, R, L [6]

Tag: Add the following tag at the end of wall 1 and following count 8 during wall 5 and

to finish wall 9 (see notes to finish facing forward)

1&2& Touch R heel forward, (&) Step R beside left, Touch L heel forward,

(&) Step L beside right

3&4 Stomp R to right (&) Stomp L to left, HOLD

Repeat