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Keep It In The Middle Of The Road
32 Count, 2 Wall, Improver
Choreographer: Yvonne Anderson, Lee Hamilton (UK) \&
Kti Torrella (ES) May 2017
Choreographed to: Keep It In The Middle Of The Road by Barry Kirwan

Notes: Start on vocal. Add 4 count tag at the end of wall 1 (facing 6) and following count 8 during wall 5 (facing 6). To finish facing forward...wall 9, dance through to count 6 (facing 6) then change counts $7 \& 8$ to the following step $L$ forward, $1 / 2$ turn right, Step $L$ forward (now facing 12) add 4 count tag.

## Section 1

1\&2\&
3\&4\&
5\&6
7\&8

Section $2 \quad 1 / 4$ Right, Touch, $1 / 4$ Left Touch, $1 / 4$ Left Tap Touch, Heel-Toe Swivels, Behind-Side-Cross
1\&
2\&
3\&4
5\&6
$7 \& 8$
Section 3 Rhumba Box, Two Step Reverse Full Turn, Behind-Side-Cross-Side
1\&2
3\&4
5-6
7\&8\&

## Section 4

1\&2\&
3\&4
5\&6
7\&8
Tag: Add the following tag at the end of wall 1 and following count 8 during wall 5 and to finish wall 9 (see notes to finish facing forward)
1\&2\& Touch $R$ heel forward, (\&) Step $R$ beside left, Touch $L$ heel forward,
(\&) Step L beside right
3\&4 Stomp R to right (\&) Stomp L to left, HOLD

