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Irish Party 64 Count, 4 Wall, Improver Choreographer: Magali Chabret (FR) Oct 2016 Choreographed to: An Irish Party In Third Class by Gaelic Storm

## **#16 Counts Intro**

<b>Section 1:</b> 1-4 5-8	Step, Brush, Step, Brush, Step, Brush Step R forward – brush L forward – step L forward – brush R forward Step R forward – brush L forward – step L forward – brush R forward
Section 2: 1-2 3-4 5-6 7-8	Stomp-Up Twice, Kick Twice, Back Rock, Pivot ¼ Left Stomp R beside L – stomp R beside L (keeping weight on L) Kick R forward – kick R forward Rock back on R – recover on to L forward Step R forward – pivot 1/4 turn L (weight on L) (9:00)
Section 3: 1-4 5-6 7-8	Weave Left, Cross Rock, Side, Stomp Down Cross R over L – step L to L side – cross R behind L – step L to L side Cross rock R over L – recover onto L back Step R to R side – stomp L beside R (taking weight on L)
Section 4: 1-2 &3-4 &5-8	Heel Switches, Right Rocking Chair Touch R heel forward – hold Step R beside L – touch L heel forward – hold Step L beside R – rock R forward – recover onto L – rock back on R – recover onto L
<b>Section 5:</b> 1-4 5-6 7-8	Step, Brush, Brush, Stomp, Stomp, Heel Split Step R forward – brush L forward – brush L across R – brush L forward Stomp L forward – stomp R behind L Swivel both heels out – swivel both heels in (weight on L)
<b>Section 6:</b> 1-4 5-8	Jazz Box ¼ Turn Right, Jazz Box ¼ Turn Right Cross R over left – 1/4 turn R stepping back on L – step R to R side – cross L over R (12:00) Cross R over left – 1/4 turn R stepping back on L – step R to R side – cross L over R (3:00)
Section 7:	Toe Switches, Point, Hook, Point, Flick
1-2 &3-4 &5-8	Point R to R side – hold Step R beside L – point L to L side – hold Step L beside R – point R forward – hook R in front of L knee – point R forward – flick R to R side
<b>Section 8:</b> 1-4 5-8	Step Lock Step, Flick, Step Lock Step, Flick Step R forward – lock L behind R – step R forward – flick L backward Step L forward – lock R behind L – step L forward – flick R backward
Tag:	At The End Of 3rd Wall (9:00) Step-Brush X4, Jazz Box 1/8 Turn X2, Clap X4
1-4	Step R forward – brush L forward – step L forward – brush R forward
5-8	Step R forward – brush L forward – step L forward – brush R forward
1-4	Cross R over L – 1/8 turn R stepping back on L – step R to R side – cross L over R
5-8	Cross R over L $-$ 1/8 turn R stepping back on L $-$ step R to R side $-$ cross L over R (12:00)
1-4	Clap - Clap - Clap