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## **So Far Apart** 48 Count, 4 Wall, Improver

48 Count, 4 Wall, Improver Choreographer: Tjwan Oei (NL) May 2017 Choreographed to: So Far Apart by Dawn Sears.

Album: The Time Jumpers

<b>Section 1:</b> 1-2-3 4-5-6	Basic Waltz Forward – Basic Waltz Back LF. step forward – RF. step forward – LF. step together beside RF. RF. step back – LF. step back – RF. step together beside LF.
<b>Section 2:</b> 1-2-3 4-5-6	Twinkle Forward – Twinkle ½ Turn Right  LF. cross over RF. – RF. step to right side – LF. step together beside RF.  RF. cross over LF. – LF. step ½ turn right forward – RF. step together beside LF. [ 6 ]
<b>Section 3:</b> 1-2-3 4-5-6	Weave To The Right Side – Drag & Touch LF. cross over RF. – RF. step to right side – LF. cross behind RF. RF. (large) step to right side – LF. drag to RF. & touch beside RF.
<b>Section 4</b> : 1-2-3 4-5-6	Rolling Vine To Left Side – Hips Sway LF. step $\frac{1}{4}$ turn forward to left side – RF. step $\frac{1}{4}$ turn left back – LF. step $\frac{1}{4}$ turn back to left side Hips sway ( R – L – R )
<b>Section 5:</b> 1-2-3 4-5-6	Twinkle Back ( 2x )  LF. cross behind RF. – RF. step to right side – LF. step together beside RF.  RF. cross behind LF. – LF. step to left side – RF. step together beside LF.
<b>Section 6:</b> 1-2-3 4-5-6	Step Forward – Kick Forward ( 2 X ) – Basic Waltz ¼ Turn Left Back LF. step forward – RF. kick forward ( 2 x ) RF. step ¼ turn left back – LF. step back – RF. step together beside LF. [ 3 ]
Section 7: 1-2-3 4-5-6	Rock Forward – Recover – Step Back – Step Forward – Sweep (From Back To Front )  ½ Turn Right - Touch To Left Side – Hold  LF. rock forward – Recover weight onto RF. – LF. step back  RF. step forward – LF. sweep (from back to front) ½ turn right – LF. touch to left side – Hold [9]
Section 8: 1-2-3 4-5-6	Cross Over – Touch To Right Side – Hold – Cross Over – Unwind Full Turn Left – Step Together  LF. cross over RF. – RF. touch to right side – Hold  RF. cross over LF. – RF. / LF. unwind full turning to left – RF. step together beside LF.
Repeat:	

After wall 5 dance Section 5 - 6 - 7, and than dance Section 8 slowly till the music end ............[12]