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## Buddha's Daylight

Phrased, 2 wall, improver level Choreographer: Sebastiaan Holtland (NL) Dec 2007 Choreographed to: Buddha's Daylight by Haley Bennett

The dance startS on 10 sec

Part A = 40 count And Part B = 48 count, 2 wall A - B line dance Sequence: A 2x B - A 2x B - A tag 2x B music ends

### PART A = 40 COUNT

- 1-8 SIDE STEP, CROSS, SIDE STEP, HITCH WITH 1/4 TURN, LOCK STEP FWD, 1/4 TURN, SIDE STEP, CROSS, SIDE STEP, HITCH WITH 1/4 TURN, LOCK STEP FWD
- 1&2& Step Rf to the right, step Lf across Rf, step Rf to the right, make a hitch with L knee with 1/4 turn left weight onto Rf (9:00)
- 3&4 Step Lf forward, lock Rf behind Lf, step Lf forward weight onto Lf
- 5&6& Make 1/4 left and step Rf to the right, step Lf across Rf, step Rf to the right, make a hitch with L knee weight onto Rf (3:00)
- 7&8 Step Lf forward, lock Rf behind Lf, step Lf forward weight onto Lf (3:00)
- 9-16 SIDE STEP WITH 1/4 TURN, TOUCH, STEP WITH 1⁄4 TURN, TOUCH, SIDE STEP WITH 1/4 TURN, TOUCH, SIDE STEP, TOUCH
- 1-2 Step Rf to right with 1/4 turn left, touch Lf next Rf weight onto Rf (12:00)
- 3-4 Step Lf forward with 1/4 turn left, touch Rf next to Lf weight onto Lf (9:00)
- 5-6 Step Rf to right with 1/4 turn left, touch Lf next to Rf weight onto Rf
- 7-8 Step Lf to the left, touch Rf next to Lf weight onto Lf (6:00)

### 17-24 SIDE MAMBO RIGHT, TOGETHER, SIDE MAMBO LEFT, TOGETHER, KICK AND TOUCH FWD, 1/2 SWEEP TURN FWD, TOUCH

- 1&2 Step Rf to the right, recover on Lf, step Rf next to Lf take weight onto Rf (6:00)
- 3&4 Step Lf to the left, recover on Rf, step Lf next to Rf take weight onto Lf
- 5&6 Kick Rf forward, step Rf back in center, and touch Lf forward take weight onto Rf
- 7-8 Take weight back onto Lf, sweeping Rf from back to front with 1/2 turn left, touch Rf next to Lf holding weight onto Lf (12:00)
- 25-32 KICK AND TOUCH FWD, 1/2 SWEEP TURN FWD, TOUCH, SIDE MAMBO RIGHT, SIDE MAMBO LEFT
- 1&2 Kick Rf forward, step Rf back in center, and touch Lf forward take weight onto Rf (6:00)
  3-4 Take weight back onto Lf, sweeping with Rf from back to front with 1/2 turn left, touch Rf next to Lf holding weight onto Lf (6:00)
- 5&6 Step Rf to the right, recover on Lf, step Rf next to Lf take weight onto Rf
- 7&8 Step Lf to the left, recover on Rf, step Lf next to Rf take weight onto Lf (6:00)

### 33-40 & CROSS, FULL SWEEP TURN, SAILOR CROSS, SIDE CHASSE, TRIPLE STEP FWD WITH 1/2 TURN

- &1-2 Step Rf across Lf weight onto both feet, Rf + Lf turning full left, and sweeping with Lf from front to back weight onto Rf (6:00)
- 3&4 Step Lf Behind Rf, step Rf to the right, step Lf across Rf weight onto Rf
- 5&6 Step Rf to the right, close Lf next to Rf, step Rf to the right weight onto Rf (6:00)
- 7&8 Step Lf forward with 1/4 left, step Rf 1/8 forward left, step Lf 1/8 forward left (12:00)

### PART B = 48 COUNT

- 1-8 SIDE STEP WITH 1/4 TURN, TOUCH, STEP WITH 1/4 TURN, TOUCH, SIDE STEP, WITH 1/4 TURN, TOUCH, SIDE STEP, TOUCH
- 1-2 Step Rf to right with 1/4 turn left, touch Lf next Rf weight onto Rf (12:00)
- 3-4 Step Lf forward with 1/4 turn left, touch Rf next to Lf weight onto Lf (9:00)
- 5-6 Step Rf to right with 1/4 turn left, touch Lf next to Rf weight onto Rf
- 7-8 Step Lf to the left, touch Rf next to Lf weight onto Lf (6:00)

## 9-16 SISSOR CROSS HOLD, SISSOR CROSS HOLD

- 1-2 Step Rf to the right, recover on Lf weight onto Lf (6:00)
- 3-4 Step Rf across Lf, take weight onto Rf, Hold
- 5&6 Step Lf to the left, recover on Rf weight onto Rf (6:00)
- 7-8 Step Lf across Rf, take weight onto Lf, Hold

# 17-24 SIDE STEP, TOUCH, SIDE STEP, TOUCH, SIDE STEP WITH 1/4 TURN, TOUCH, SIDE STEP, TOUCH

- 1-2 Step Rf to the right, touch Lf next to Rf weight onto Rf (6:00)
- 3-4 Step Lf to the left, touch Rf next to Lf weight onto Lf
- 5-6 Step Rf to the right with 1/4 turn left, touch Lf next to Rf weight onto Rf (3:00)
- 7-8 Step Lf to the left, touch Rf next to Lf weight onto Lf

## 25-32 SISSOR CROSS HOLD, ROCK & STEP FWD WITH 1/4 TURN HOLD

- 1-2 Step Rf to the right, recover on Lf weight onto Lf (3:00)
- 3-4 Step Rf across Lf, take weight onto Rf, Hold
- 5-6 Step Lf to the left, recover on Rf with 1/4 turn right (6:00)
- 7-8 Step Lf forward weight onto Lf, Hold (6:00)

## 33-40 FWD ROCKING CHAIR RIGHT, HOLD, BACK ROCKING CHAIR LEFT, HOLD

- 1-2 Step Rf forward, recover on Lf (6:00)
- 3-4 Step Lf back, Hold weight onto Rf
- 5-6 Step Lf back, recover on Rf
- 7-8 Step Lf forward, Hold weight onto Lf (6:00)

## 41-48 1/4 TURN, MAMBO SIDE, TOGETHER, HOLD, MAMBO SIDE, TOGETHER, HOLD

- 1-2 Step Rf to the right with 1/4 turn left, recover on Lf,
- 3-4 Step Rf next to Lf take weight onto Rf, Hold (3:00)
- 5-6 Step Lf to the left, recover on Rf,
- 7-8 Step Lf next to Rf take weight onto Lf, Hold (3:00)
- Note: At 02:13 t/m 02:18, you will hear in the music vocals she singing "oooh oooh" And you hear no beat anymore, after counts 21 t/m 28 you get the tag then.

## TAG: SIDE CHASSE, TRIPLE STEP FWD WITH 1/2 TURN

- 1-2 Step Rf to the right, close Lf next to Rf, step Rf to the right weight onto Rf
- 3-4 Step Lf to the left, recover on Rf, step Lf next to Rf take weight onto Lf

Start Again with part B

## HAVE FUN

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Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678