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Swept Away 32 Count, 4 Wall, Intermediate Choreographer: Linda McCormack (UK) Apr 2017 Choreographed to: Swept Away by Lennon Stella & Jessy Schram

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Intro:	16 Counts
Section 1:	¹ / ₂ Turn Sweep, Behind, Side Cross Rock, Walk Back X 2, ¹ / ₄ Sway X 3, ³ / ₄ Turn With Hitch, Cross, Side.
&1,2&	Stepping forward on the RF, $\frac{1}{2}$ turn over the left shoulder sweeping the LF around the RF (&1); cross LF behind the RF (2); step RF to right side (&);
3,4&	1/8 th turn to the right (into the right diagonal) step forward on the LF and drawing the RF behind (3); walk back on the RF (4); walk back on the LF (&);
5,6&	¹ / ₄ turn to the right stepping RF to right side, with slight sway (5); sway weight back onto LF (6); sway we8ight back onto RF (&);
7,8&	Take weight onto LF, turning 3/8 th to the left (9.00 wall) whilst hitching over the right knee (7); cross the RF over the LF (8); step the LF to the left side (&);
Restart:	(Within Wall 3); Dance Up To Count 8, On Count & Instead Of Stepping LF To Left Side, Turn ¼ Stepping Forward On The LF, To Face 6.00 Wall, Ready To Start Again Stepping Forward On RF To ½ Turn Sweep.
Section 2:	Behind, Sweep, Behind, Side, 1/8 th Forward, Walk X 2, 1/8 th Cross, 1/8 th Back, Walks X 3, 1/8 th Forward, ¹ ⁄ ₂ Back.
1,2&	Step RF behind LF and sweep LF around (1); cross LF behind RF (2); step RF to right side (&);
3,4& 5,6&	$1/8^{th}$ turn right stepping forward on LF (3); step forward on RF (4); step forward on LF (&); $1/8^{th}$ turn right (12.00 wall) crossing RF over LF (5); $1/8^{th}$ turn right stepping back on LF (6); step back on RF (&);
7,8&	Step back on LF (7); 1/8 th turn right stepping RF forward (8); ½ turn over right shoulder stepping back onto LF (&);
Section 3:	¹ / ₄ Basic Nightclub R, Basic Nightclub L, Side, Behind, ¹ / ₄ Forward, ¹ / ₂ Turn Pivot, ¹ / ₄ , Side.
1,2&	$\frac{1}{4}$ turn right stepping RF to right side (1); rock back on LF (2); recover weight forward and crossed onto RF (&);
3,4&	Step LF to left side (3); rock back on RF (4); recover weight forward and crossed onto LF (&);
5,6& 7,8&	Step RF to right side (5); cross LF behind RF (6); ¼ turn right stepping RF forward (&); Step forward on LF and ½ turn pivot over right shoulder (7); ¼ turn right stepping RF over (8); step LF to left side (&);
Section 4:	Cross Whilst Hitching Over, Cross Rock Recover X 2, ¼, ½ Turn Pivot, Rock Forward, Recover, Together, Step Forward.
1,2&	Cross RF slightly over LF and hitch right knee over left (1); cross rock LF over RF (2); recover weight back onto RF (&);
3,4& 5,6&	Step LF to left side (3); cross rock RF over LF (4); recover weight back onto LF (&); $\frac{1}{4}$ turn right stepping RF forward (5); step forward on the LF (6); $\frac{1}{2}$ turn over right shoulder (weight finishes forward on the RF) (&);
7&8&	Rock forward on the LF (&); recover weight back onto the RF (&); step LF next to RF (8); step forward on the RF (&);
Tag:	4 Count, End Of Wall 6 Step forward LF (1); ½ turn over right shoulder stepping forward on the RF (2); rock forward on the LF (3); recover weight back onto RF (&); step back on LF (4); step forward on the RF (keeping weight even) (&);