



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Cold

80 Count, 4 Wall, Improver

Choreographer: Monica Suzor (MRU) Apr 2017

Choreographed to: Cold by Maroon 5, ft. Future

Intro:	4 counts (St on vocals). Start with weight on L foot.
Sequence:	A x 2 , TAG, B, A, C, C 16, TAG, B, A, C x 2, TAG, B, C x 3, TAG
Tag:	(1 count) - (each time on the word "COLD"): Stomp R Foot (weight on L) (optional styling: raise right fist and touch heart)
Section A:	16 Counts
A1: [1-8]	Side, Hold, Rock Back, Recover, Side, Hold, 1/4 Rt Rock Back, Recover
1,2	Big Step R to R, Hold (drag L ft to R)
3,4	Rock L behind R, Recover R
5,6	Big Step L to L, Hold (drag R ft to L)
7,8	1/4 Turn R Rock R behind L, Recover L
A2 : [9-16]	Reverse Rumba Box
1-4	Step R to R, step L next to R, step back on R, Hold
5-8	Step L to L, step R next to L, step forward on L, Hold
Section B:	32 Counts
B1 (1-8):	Walk, Walk, Heel, Heel, Back, Back, Back, Touch
1-4	Step forward on R, Step forward on L, Dig R heel forward twice
5-8	Step back R, L, R, Touch L next to R
B2 (9-16):	Walk, Walk, Heel, Heel, Back, Back, Back, Touch
1-4	Step forward on L, Step forward on R, Dig L heel forward twice
5-8	Step back L, R, L, Touch R next to L
B3 (17-24):	Side, Hold, Ball-Side, Touch, x 2
1-2, &3, 4	Step R to R side (1), Hold (2), quick ball step L next to R (&), step R to R side (3), touch L next to R (4) (Styling: Swing hips)
5-6, &7, 8	Step L to L side (5), Hold (6), quick ball step R next to L (&), step L to L side (7), touch R next to L (8) (Styling: Swing hips)
B4 (25-32):	V step, Hip roll CCW
1-4	Step forward and out on R & L, Step back and in on R & L (weight on L)
5-8	Hip roll CCW (Ball of R ft in place) (weight on L)
Section C:	32 Counts
C1: [1-8]	Samba Whisk RI, Volta 1/2 R Arch
1&2	Step R to R, Rock L behind R, Recover R
3&4	Step L to L, Rock R behind L, Recover L
5&6&	1/4 turn R, RF slightly forward (5), Lock LF behind R (&), 1/4 turn R, RF slightly forward (6), Lock LF behind R (&)
7&8	RF slightly forward (7), Lock LF behind R (&), RF slightly forward (8)
C2: [9-16]	Samba Whisk LR, Volta 1/2 L Arch
1&2	Step L to L, Rock R behind L, Recover L
3&4	Step R to R, Rock L behind R, Recover R
5&6&	1/4 turn L, LF slightly forward (5), Lock RF behind L (&), 1/4 turn L, LF slightly forward (6), Lock RF behind L (&)
7&8	LF slightly forward (7), Lock RF behind L (&), LF slightly forward (8)
C3: [17-24]	Cross Bota Fogo x2, Stationary Samba Walks
1&2	Step R across L, Step L to L, Recover R
3&4	Step L across R, Step R to R, Recover L
5&6	Step R forward, Rock L back (ball of ft), Recover back onto R (small slide R ft back).
7&8	Step L forward (in alignment with R), Rock R back (ball of ft), Recover back onto L (small slide L ft back)

C4: [25-32]**Cross Bota Fogo x2, Stationary Samba Walks**

1&2

Step R across L, Step L to L, Recover R

3&4

Step L across R, Step R to R, Recover L

5&6

Step R forward, Rock L back (ball of ft) , Recover back onto R (small slide R ft back).

7&8

Step L forward (in alignment with R), Rock R back (ball of ft), Recover back onto L
(small slide L ft back)**Note:****Dance ends facing 12 o'clock.**

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}