

Just A Phase

32 Count, 4 Wall, Intermediate (NC2) Choreographer: Kerri Lessard (USA) Apr 2017 Choreographed to: Just A Phase by Adam Craig

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Intro: After 8 counts just before lyrics - 2 Restarts

Section 1 1-2& 3-4& 5-6 &7 8&	NCL2 Basic R, NCL2 Basic L, Full rolling turn R, Fwd rock-recover Slide R to R side (1), Rock L behind R (2), Recover & cross R slightly over L (&) Slide L to L side (3), Rock R behind L (4), Recover & cross L slightly over R (&) Step R forward ¼ turn right (5) (3:00) Make ½ turn R stepping L back (6) (9:00) Step R to R side ¼ turn R (&) (12:00) Step L forward (7) Rock R forward (8), Recover back on L (&) Note: Easier non-turning option for counts 5-6&7 (rolling turn) Step R to R side (5), Cross L behind R (6), Step R to R side (&), Step L forward (7)
Section 2 1 2& 3&4 5&6& 7 8&1	 ¹/₂ Turn-Sweep, X, back, Scissor step, Rock-rec-x-back, Sailor turn Make a ¹/₂ turn R stepping R forward & simultaneously sweep L foot forward (6:00) Cross L over R (2), Step R back (&) Step L to L side (3), Step R next to L (&) Cross L over R (4) (7:30) Rock R fwd (5), Recover back on L (&), Cross R over L (6), Step L back (&) Note: Counts &6& above travel diagonally backwards left Step R behind L & sweep L back 3/8 turn to face 3:00 wall Step L behind R (8), Step R to R side (&) Slide L to L side (1) *1st RESTART: Wall 4 (facing 9:00) will be just instrumentals for 16 counts. On count 7 in sect 2 sweep L foot around ¹/₄ turn L, but instead going into the sailor-step, just step L foot behind R (for count 8) then Start dance over with the right NCL2 step, facing 12:00.
Section 3 2&3 4& 5 6&7 8&	Rock & slide, Side-behind-side, Cross-Hitch ¼ turn, Step-lock-step, Rock-rec Rock R behind L (2), Recover to R (&) Slide R to R side (3) Cross L behind R (4), Step R to R side (&) Cross L over R and Hitch R knee into a left ¼ turn (12:00) Step R forward (7), Lock L behind R (&), Step R forward (8) Rock L forward (8), Recover back on R (&)
Section 4 1 2&3 4&5 &6&7 8&	Step back-Drag, Coaster step, Step ¼ pivot-cross, Weave R, Rock-recover Take big step back on L and drag R heel in to meet L Step R back (2), Step L next to R (&), Step R forward (3) Step L forward (4), Pivot ¼ turn R (&), Cross L over R (5) (3:00) Step R to R side (&), Cross L behind R (6), Step R to R side (&), Cross L over R (7) Rock R forward (8), Recover back on L (&)
**2nd Restart:	Start last wall (7) at 6:00. After first 3 counts, hold with weight on L & slowly drag R foot in to match pause in song, then Restart dance from beginning.

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