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That Man (T.M)

48 Count, 2 Wall, Beginner (Phrased) Choreographer: Harry Samana (ID) Apr 2017 Choreographed to: That Man by Caro Emerald

Start Intro 32 Count.

Seq: AB, AB, AB, A, A, A...

Part A - 32 Counts

| Section 1: | Jazz Box, Storm 2x, Touch |
|------------|--|
| 1-2 | R foot cross over left, L foot step backward |
| 3-4 | Step R foot to side right, L foot cross over right |
| 5-6 | Storm R foot 2X (two count) |
| 7-8 | Touch R foot to forward, Touch R foot to backward |

Section 2: Charleston, Out-Out, In-In

- 1-2 Step R foot forward, Touch L foot forward
- 3-4 Step L foot backward, Touch R foot backward
- 5-6 Step R foot to forward (out), Step L foot to forward (out)
- 7-8 Step R foot to backward (in), Step L foot to backward (in)
- Section 3: Twist, Touch, Lock Forward 2 X
- 1&2& Twist R-L heel (out-in-out-in)
- 3&4& Touch R foot to diagonal forward, R together, Touch L foot to diagonal forward, L together
- 5-6 Step R foot to forward, L lock behind right
- 7-8 Step R foot to forward, L lock behind right

Section 4: Touch, Turn ¹/₂, Kick Ball Change

| 1&2& | Turn 1/8 L and R toe forward, Drop R heel, Turn 1/8 and L toe forward, Drop L heel |
|------|--|
| 3&4& | Turn 1/8 L and R toe forward, Drop R heel, Turn 1/8 and L toe forward, Drop L heel |
| 5&6 | Kick R foot to forward, Ball R foot to beside Left, Step L foot in place |
| 700 | |

7&8 Kick R foot to forward, Ball R foot to beside Left, Step L foot in place

Part B - 16 Counts

- 1-2 Step R foot to forward, L turn ½ step L in place
- 3&4 Step R forward, Lock / Cross L behind R, Step R forward
- 5-6 Step L foot to forward R turn $\frac{1}{2}$ step R in place
- 7&8 Step L forward, Lock /Cross R behind L, Step L forward

Section 2: Cross Over, Side, In Place

- 1&2 Cross R foot over left, Step L foot to side left, Step R in place
- 3&4 Cross L foot over right, Step R foot to side right, Step L in place
- 5-6 Cross R foot over left, Step L foot to side left
- 7-8 Cross R foot over left, Step L foot to side left

Repeat Enjoy Dance

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