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# That Man (T.M)

48 Count, 2 Wall, Beginner (Phrased) Choreographer: Harry Samana (ID) Apr 2017 Choreographed to: That Man by Caro Emerald

#### Start Intro 32 Count.

#### Seq: AB, AB, AB, A, A, A...

# Part A - 32 Counts

Section 1:	Jazz Box, Storm 2x, Touch
1-2	R foot cross over left, L foot step backward
3-4	Step R foot to side right, L foot cross over right
5-6	Storm R foot 2X (two count)
7-8	Touch R foot to forward, Touch R foot to backward

## Section 2: Charleston, Out-Out, In-In

- 1-2 Step R foot forward, Touch L foot forward
- 3-4 Step L foot backward, Touch R foot backward
- 5-6 Step R foot to forward (out), Step L foot to forward (out)
- 7-8 Step R foot to backward (in), Step L foot to backward (in)
- Section 3: Twist, Touch, Lock Forward 2 X
- 1&2& Twist R-L heel (out-in-out-in)
- 3&4& Touch R foot to diagonal forward, R together, Touch L foot to diagonal forward, L together
- 5-6 Step R foot to forward, L lock behind right
- 7-8 Step R foot to forward, L lock behind right

# Section 4: Touch, Turn <sup>1</sup>/<sub>2</sub>, Kick Ball Change

1&2&	Turn 1/8 L and R toe forward, Drop R heel, Turn 1/8 and L toe forward, Drop L heel
3&4&	Turn 1/8 L and R toe forward, Drop R heel, Turn 1/8 and L toe forward, Drop L heel
5&6	Kick R foot to forward, Ball R foot to beside Left, Step L foot in place
700	

7&8 Kick R foot to forward, Ball R foot to beside Left, Step L foot in place

## Part B - 16 Counts

- 1-2 Step R foot to forward, L turn ½ step L in place
- 3&4 Step R forward, Lock / Cross L behind R, Step R forward
- 5-6 Step L foot to forward R turn  $\frac{1}{2}$  step R in place
- 7&8 Step L forward, Lock /Cross R behind L, Step L forward

## Section 2: Cross Over, Side, In Place

- 1&2 Cross R foot over left, Step L foot to side left, Step R in place
- 3&4 Cross L foot over right, Step R foot to side right, Step L in place
- 5-6 Cross R foot over left, Step L foot to side left
- 7-8 Cross R foot over left, Step L foot to side left

#### Repeat ..... Enjoy Dance ....

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