

112 Count, 0 Wall, Beginner (Phrased)

Choreographer: JMP, Un Sug-Chong & Kyoung Ja-Hong (KR)

I Love Rock & Roll

Apr 2017

Choreographed to: I Love Rock & Roll by Koyote

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Sequence: CA BB AA CC DA BB BA AC CA CD D (Ending)

Intro Dance: (To The Right Step, Together, Step, Touch, Behind To The Left) X 4

**Main Dance** 

Part A - 32 counts

Section 1: Walk Fwd R, L, R, Touch, Point, Point, Point, Touch

1-4 Step fwd RF-LF-RF, Touch LF Beside R

5-8 LF Side Point, LF fwd Point, LF Side Point, LF Touch beside L

Section 2: Walk Back L, R, L, Touch, Point, Point, Point, Touch

1-4 Step fwd LF-RF-LF, Touch RF Beside left

5-8 RF Side Point, RF fwd Point, RF Side Point, RF Touch beside R

Section 3: Sugar Foot, Hold - R. L

Touch RF toe to L beside, Touch RF heel to out, Step RF cross over L, Hold
 Touch LF toe to R beside, Touch LF Heel to out, Step LF cross over R, Hold

Section 4: Rocking Chair RF x 2

1-4 Rock Step fwd on RF, Recover to LF, Rock Step Back RF, Recover to LF Rock Step fwd on RF, Recover to LF, Rock Step Back RF, Recover to LF

Part B - 32 counts

Section 1: Vine Right Touch, Vine Left, Step Turn 1/4 Scuff

Step RF to right side, Cross LF behind R, Step RF to the right side, Touch LF next to R
 Step LF to left side, Cross RF behind L, Turn 1/4 left stepping fwd on LF, Scuff RF fwd

Section 2: Diag Step Fwd, Touch, Step Back, Touch, Flick, Tap, Flick, Together

Diag Step RF fwd, LF beside R, Diag Step LF Back, RF beside L
 RF Flick Back, Tap RF next to L, RF Flick Back, Together RF beside L

Section 3: Diag Step Fwd, Touch, Step Back, Touch, Flick, Tap, Flick, Together

1-4 Diag Step LF fwd, RF beside L, Diag Step RF Back, LF beside R
 5-8 LF Flick Back, Tap LF next to R, LF Flick Back, Together LF beside R

Section 4: (Step, Kick, Back, Touch) x 2

1-4 Step fwd RF, Kick LF fwd, Step down on LF, Touch RF Back
5-8 Step fwd RF, Kick LF fwd, Step down on LF, Touch RF Back

Part C - 32 counts

Section 1: Vine Right, Heels, Toes

1-4 Step RF side, Cross LF behind R, Step RF side Touch LF beside R

5-8 Touch LF heel fwd Twice, Touch LF toe back Twice

Section 2: Vine Left, Heels, Toes

1-4 Step LF side, Cross RF behind L, Step LF side Touch RF beside L

5-8 Touch RF heel fwd Twice, Touch RF toe back Twice

Section 3: Swivel Right (Heel, Toe, Heel), Flick, Swivel Left (Heel, Toe, Heel), Flick
1-2 With weight on balls swivel heels right, with weight on heels swivel toes right

3-4 With weight on balls swivel heels right, LF Flick back

5-6 With weight on balls swivel heels left, with weight on heels swivel toes left

7-8 With weight on balls swivel heels left, RF Flick back

Section 4: Toe Strut Jazz Box, Forward

1-4 RF Touch over LF, RF Drop Heel, LF Step Back on toe, LF Drop Heel
5-8 RF Side Step on toe, RF Drop Heel, LF forward Step on toe, LF Drop Heel

Part D – 16 counts Section 1: K-Step

Step fwd on RF diag, Touch LF beside R, Step fwd on LF diag, Touch RF beside L
 Step back on RF diag, Touch LF beside R, Step back on LF diag, Touch RF beside L

Section 2: 3/4 Turn Paddle

1-4 Make 1/4 turn left Point RF to RF Flick, Make 1/4 turn left, Point RF to RF Flick
 5-8 Make 1/4 turn left Point RF to RF Flick, RF side touch, Touch RF beside L

## **HAVE FUN**

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 harged at 10p per minute