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On The Wings Of Love

32 Count, 4 Wall, Intermediate

Choreographer: Jane Gregory (UK) Mar 2017

Choreographed to: On The Wings Of Love by Jeffrey Osborne.

Album: Jeffrey Osborne

Intro:	32 counts. Start dancing just before vocal
Section 1	Side Rock & Cross. Half Hinge Turn Right X 2
1&2	Rock Right to Right side. Recover onto Left. Cross step Right over Left
3&4	Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side. Cross Left over Right (6 o'clock)
5&6	Rock Right to Right side. Recover onto Left. Cross step Right over Left
7&8	Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side. Cross Left over Right 12 o'clock)
Section 2	Forward Rock. Quarter Turn Right. Weave Right. Sway X 4
1&2	Rock forward on Right. Recover onto Left. Quarter turn Right stepping Right to Right side (3 o'clock)
3&4	Cross step Left over Right. Step Right to Right side. Cross step Left behind Right
5 – 6	Step Right to Right side swaying weight onto Right. Sway onto Left
7 – 8	Sway onto Right. Sway onto Left
Section 3	Right Cross Rock & Side. Left Cross Rock & Side. Vaudeville Steps X 2
1&2	Cross rock Right over Left. Recover onto Left. Step Right to Right side
3&4	Cross rock Left over Right. Recover onto Right. Step Left to Left side
5&	Cross step Right over Left. Step Left diagonally back
6&	Touch Right heel diagonally forward. Step Right beside Left
7&	Cross step Left over Right. Step Right diagonally back
8&	Touch Left heel diagonally forward. Step Left beside Right
Section 4	Mambo Forward. Mambo Back. Mambo Rock & Half Turn Right. Full Turn Right
1&2	Rock forward on Right. Recover onto Left. Step Right beside Left
3&4	Rock back on Left. Recover onto Right. Step Left beside Right
5&6	Rock forward on Right. Recover onto Left. Half turn Right stepping forward on Right (9 o'clock)
7&8	Half turn Right stepping back on Left. Half turn Right stepping forward on Right. Step forward on Left
	Option for counts 7&8: Left shuffle forward
Start again	
* Tag 1:	Sway X 2 (this occurs at the end of wall 1 facing 9 o'clock)
1 – 2	Sway weight onto Right. Sway onto Left
*Tags 2 & 3:	Sway X 4 (these occur at the end of walls 2 and 4 facing 6 o'clock and 12 o'clock respectively)
1 – 4	Sway weight onto Right. Sway onto Left. Sway onto Right. Sway onto Left
*Tag 4:	Mambo Rock & Half Turn Right. Step. Pivot Half Turn Right. Step (This occurs at the end of wall 5 facing 9 o'clock)
1&2	Rock forward on Right. Recover onto Left. Half turn Right stepping forward on Right
3&4	Step forward on Left. Pivot half turn Right. Step forward on Left
	Option: Counts 1 – 4 can be replaced with a Mambo forward. Mambo back
