



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Gone Girl

48 Count, 2 Wall, Intermediate (WCS)
Choreographer: Nicola Lafferty (UK) Apr 2017
Choreographed to: Gone Girl by Chris Bandi

Count In: 16 Count Intro

Note: There is a Restart after 32 counts on Wall 5. See below.

Section 1 Ball-change Back, Walk, ¼ turn, Weave, 2 x Bounces

&1 Rock back with the ball of the RF, Step fwd on the LF
2 Step RF fwd
3& Step LF fwd, make ½ pivot turn over R shoulder taking weight to RF (face 6.00)
4 Make ¼ turn R stepping LF to L side (face 9.00)
5&6 Cross RF behind LF, Step LF to L side, Cross RF over LF
7,8 Keeping feet in the crossed position, bump knees twice as you make a ¾ turn over L shoulder back to 12.00

Section 2 Ball-change to Side, Cross, Rock & Cross, Swing Walks, Sweep

&1 Rock ball of RF to R side, recover weight to LF
2 Cross RF over LF
3&4 Rock LF to L side, recover weight to RF, Cross LF over RF
5,6,7 Swing Walks back R, L, R (keep these small, don't travel too far back!)
8 Step back onto LF as you start to sweep RF from front to back (face 12.00)

Section 3 Hold, Behind, Side, Hold, Side Switches, Head Nod

1 Hold/Hesitate
2& Finish sweep and cross RF behind LF, Step LF to L side
3 Hold
&4 Close RF to LF, Touch LF to L side
&5 Close LF to RF, Touch RF to R side
&6 Close RF to LF, Touch LF to L side
&7 Close LF to RF, Touch RF to R side
8 Hold in position and nod head to 10.30

Section 4 Diagonal Push Ballchanges, Push ½ Turn, Full Turn

1&2 Angling to face L diagonal (10.30), close ball of RF next to LF & push down through the foot as you slide the LF back, rock back on LF, step RF in place
3&4 Staying angled to 10.30, close ball of LF next to RF & push down through the foot as you slide the RF back, rock back on RF, step LF in place
5 Staying angled to 10.30, close ball of RF next to LF & push down through the foot as you slide the LF back
6 Make ½ turn over your L shoulder stepping LF fwd (face 4.30)
7 Make ½ turn L stepping RF back
8 Make ½ turn L stepping LF fwd (face 4.30)
*** Restart here on Wall 5**

Section 5 Triples to Diagonals, Rock Recover, ½ Turn, Rock Recover

1&2 Facing L diagonal, do a R triple step (R,L,R) (face 4.30)
3&4 Make ¼ turn R to face R diagonal (face 7.30) as you do a L triple step (L,R,L)
5,6& Square up to 6.00 as you rock RF to R side, Recover weight to LF, Make ½ turn over your R shoulder as you close RF to LF (face 12.00)
7,8 Rock LF to L side, Recover weight to RF (face 12.00)

Section 6 Triples to Diagonals, ½ Pivot Turn R, Triple with Full Turn

1&2 Facing R diagonal (1.30) do a L triple step (L,R,L)
3&4 Making ¼ turn L to L diagonal (10.30) do a R triple step (R,L,R)
5,6 Squaring up to 12.00 Step LF fwd, make ½ Pivot turn over R shoulder, taking weight to RF
7&8 Travelling fwd over R shoulder, make a full turn stepping L,R,L (face 6.00)
***Easier alternative – miss out the turn and do a triple step fwd**

Begin Again