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Dixie Fried

64 Count, 4 Wall, Improved

Choreographer: Susanne Lindberg

Choreographed to: Dixie Fried / The Kentucky headhunters

Starts on vocals

1 tag after wall 1 and another tag at wall 3
Restart from S5 after wall 4

S1 : R & L Toe Strut Back, Slow Coaster Step, Hold

1-2 Touch right toe back, drop the heel
3-4 Touch left toe back, drop the heel
5-6 Step right back, step left next to right
7-8 Step forward on right, Hold

S2 : Lock Step, Hold, ¼ Turn L, Cross , Hold

1-2 Step left forward, Lock right behind left
3-4 Step left forward, Hold
5-6 Step forward on right, Turn 1/4 left
7-8 Cross right over left, Hold

S3 : L Side Mambo, Clap & Hold, R Sid Mambok Clap & Hold

1-2 Rock left to left side, Recover onto right
3-4 Step left beside right, Hold and clap
5-6 Rock right to right side, Recover onto left
7-8 Step right beside left, Hold and clap

S4 : Rocking Chair, ¼ Turn R , ¼ Turn R

1-2 Rock forward on left, Recover onto right
3-4 Rock back on left, Recover on right
5-6 Step forward on left, Turn 1/4 right
7-8 Step forward on left, Turn 1/4 right

S5 : V Step, Applejack

1-2 Step forward diagonal on left heel, Step forward diagonal on right heel
3-4 Step back on left, step right beside left
5-6 Weight on left toe and right heel turn right, back to center
7-8 Weight on right toe and left heel turn left, back to center

S6 : V Step, Applejack

1-2 Step forward diagonal on right heel, Step forward diagonal on left heel
3-4 Step back on right, step left beside right
5-6 Weight on left toe and right heel turn right, back to center
7-8 Weight on right toe and left heel turn left, back to center

S7 : ¼ Monterey * 2

1-2 Point R toe to R side, turn ¼ R on the ball of your L foot and bring your R foot beside L
3-4 Point left toe to left side, step left beside right
5-6 Point R toe to R side, turn ¼ R on the ball of your L foot and bring your R foot beside L
7-8 Point left toe to left side, step left beside right

S8 : Jazz Box With Toe Struts (Option : You Can Snap Your Finger With Every Heel Drop)

1-2 Cross right toe over left, Drop right heel
3-4 Step back on left toe, Drop left heel
5-6 Step right toe to right side, Drop right heel
7-8 Step left toe beside right, Drop left heel

TAG 1 16 COUNTS

AFTER WALL 1

Toe Strut * 2, ½ Monterey Turn

- 1-2 Touch right toe forward, drop the heel
- 3-4 Touch left toe forward, drop the heel
- 5-6 Point R toe to R side, turn 1/2 R on the ball of your L foot and bring your R foot beside L
- 7-8 Point left toe to left side, step left beside right

Toe Strut * 2, ½ Monterey Turn

- 1-2 Touch right toe forward, drop the heel
- 3-4 Touch left toe forward, drop the heel
- 5-6 Point R toe to R side, turn 1/2 R on the ball of your L foot and bring your R foot beside L
- 7-8 Point left toe to left side, step left beside right

TAG 2 10 COUNTS

AFTER WALL 3

½ Monterey Turn, Toe Strut * 2

- 1-2 Point R toe to R side, turn 1/2 R on the ball of your L foot and bring your R foot beside L
- 3-4 Point left toe to left side, step left beside right
- 5-6 Touch right toe forward, drop the heel
- 7-8 Touch left toe forward, drop the heel

Point R, Turn ½ R

- 1-2 Point R toe to R side, turn 1/2 R on the ball of your L foot and bring your R foot beside L

ENDING

Make the Jazzbox 2 ¼ turn right