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## Blueberry Pie

32 Count, 4 Wall, AB

Choreographer: William Sevone. April 2017

Choreographed to: "Blueberry Hill" (127 bpm)...

San Remo Golden Strings

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**Choreographers note:- Remember to read the NOTE below, for the end of Walls 5 and 6. Ideally suited for the dancer about to move up to the next level (Intermediate)**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts: After short drum roll ends (count 14) start the dance ON the next count (the 15th ).**

**S1: 2x Slow Sailor. 2x Forward (12:00)**

- 1 – 2 Step right to right side. Step left behind right
- 3 – 4 Step right next to left. Step left to left side
- 5 – 6 Step right behind left. Step left next to right.
- 7 – 8 Step slightly forward onto right. Step forward onto left.

**S2: 2x Forward Scuff-Step. Jazz Box. Forward (12:00)**

- 9 – 10 Scuff right forward. Step forward onto right
- 11 – 12 Scuff left forward. Step forward onto left.
- 13 – 14 Cross right over left. Step backward onto left.
- 15 – 16 Step right to right side. Step forward onto left.

**S3: Rock. Recover. 1/4 Side. Cross. Side. 1/2 Side. 1/4 Forward. Forward (6:00)**

- 17 – 18 Rock right diagonally forward left. Recover onto left.
- 19 – 20 Turn ¼ right (3) & step right to right side. Cross left over right.
- 21 – 22 Step right to right side. Turn ½ left & step left to left side.
- 23 – 24 Turn ¼ left (6) & step forward onto right. Step forward onto left.

**S4: Rock. Recover. 2x Backward Toe Struts. 1/4 Right. Side Rock. Recover (9:00)**

- 25 – 26 Rock right diagonally forward left. Recover onto left.
- 27 – 28 Step backward onto right toe. Drop right heel.
- 29 – 30 Step backward onto left toe. Drop left heel.
- & Turn ¼ right

**NOTE: SHORT WALLS 5 and 6 – Restart the dance facing the new wall at THIS point.**

- 31 – 32 Rock right to right side. Recover onto left.

**Dance Finish: Wall 9 Count 32 facing 9:00.. (the music will fade from count 24)**

**To end facing the home wall simply replace the ' & ' (after 30) with a ½ turn**

**ALTERNATIVE SECTION or 'Add some Cream Topping to the pie'**

- 17 – 18 Rock right diagonally forward left. Recover onto left.
- 19 – 20 Turn 1/4 right (3) & step right to right side. Turn 1/2 right (9) & step left to left side
- 21 – 22 Turn 3/4 right (6) & step forward onto right. Step forward onto left.
- 23 – 24 Walk forward: Right-Left