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King Of The Dance Floor

64 Count, 2 Wall, Intermediate (Phrased)

Choreographer: Andre Adhitama Rizal, Roosamekto Mamek, IPPEY, Nurjannah Khan & Icha Yulfariza (ID) Apr 2017

Choreographed to: Life Of The Party by Dawin

Intro: 16 counts

SEQUENCE: A, A, B, B, B, A, A, B, B, B

Note: The clock direction shown on the step sheet reflect the dance flow if you follow the sequence A, A, B.

Part A (32 Count)

A1: Cross Rock, Botafogo, Forward Mambo, Back Locked Shuffle

1&2& Cross/rock R over L – recover on L – Rock R to side – Recover on L (12:00)

3&4 Cross R over L – Rock L to side – Step R in place

5&6 Rock L forward – Recover on R – Step L back

7&8 Step R back – Lock L over R – Step R back (12:00)

A2: Step Back With Sweep (L & R), Coaster Step, Diagonal Forward Locked Shuffle

1-2 Step L back and sweep R from front to back – Step R back and sweep L from front to back (12:00)

3&4 Step L back – Step R together – Step L forward

5&6 Step R diagonal forward – Lock L behind R – Step R diagonal forward

7&8 Step L diagonal forward – Lock R behind L – Step L diagonal forward (12:00)

A3: Funky Side Chasse, Touch, Funky Side Chasse Turn 1/4 Left, Touch, Side Step With Turn 1/4 Left And A Drag (3X), Together With Clap

1&2& Step R to side – Step L together – Step R to side – Touch L together (12:00)

3&4& Turn 1/4 left step L to side – Step R together – Step L to side – Touch R together (9:00)

5-8 Turn 1/4 left step R to side and drag L toward R (6:00) – Turn 1/4 left step L to side and drag R toward L (3:00) – Turn 1/4 left step R to side and drag L toward R (12:00) – Step L together and clap your hand above your head (12:00)

Note: Please bend the knees while doing the “Funky Side Chasse”

A4: Kick Ball Touch (R & L), Sailor Step Turn 1/4 Right, Side Rock Turn 1/4 Right, Recover, Forward

1&2 Kick R forward – Step R beside L – Touch L to side (12:00)

3&4 Kick L forward – Step L beside R – Touch R to side

5&6 Cross R behind L – Turn 1/4 right step L to side – Step R forward (3:00)

7&8 Turn 1/4 right rock L to side – Recover on R – Step L forward (6:00)

Part B (32 Count)

B1: Full Turn Left, Forward, Recover, Side Step Turn 1/4 Right, Heels Up, Drop Heels, Ball Cross, Switch Touches

1-2 Turn 1/2 left step R back – Turn 1/2 left step L forward (12:00)

3&4 Rock R forward – Recover on L – Turn 1/4 right step R to side (3:00)

&5&6 Lift both (R&L) heels up and bend knees while doing this – Drop both (R&L) heels down – Step L together – Cross R over L

&7&8 Lift your right hand beside your body chest level and palm of your hand down – Make a wave or snake move with your right hand – Touch L to side – Touch L together (3:00)

B2: Syncopated Monterey, Forward, Twist Heels, Together, Swith Touches, Big Side Step, Tap/Touch

1&2& Touch L to side – Step L together – Touch R to side – Step R together (3:00)

3&4& Step L forward – Twist both heels to left – Twist both heels to center – Step L together

5&6& Touch R to side – Touch R together – Touch R to side – Touch R together

7-8 Take a big step R to side and drag L toward R – Tap/touch L together (3:00)

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- B3: Side Step, Together, Jump Out To Side, Together, Kick, Together (R & L), Forward, Together**
- 1&2 Step L to side and bend your body to left with your left hand in front of your body and your head near the elbow – Recover on R – Step L together and let your left hand down beside your body (3:00)
- 3-4 Jump both (R&L) of your feet out to side and make a circle clockwise with your right hand start from 9:00 and end at 9:00 – Step both (R&L) feet together and with your right hand cross over your body from left to right, like you are elbowing someone next to your right (3:00)
- 5&6& Kick R forward – Step R together – Kick L forward – Step L together
- 7-8 Take R a big step forward and drag L toward R – Step L together (3:00)
- B4: Syncopated Weave To Left, Hitch Up, Knee Down, Hitch Up, Together, Syncopated Weave To Right With Turn 1/4 Right, Hitch Up, Knee Down, Hitch Up, Together**
- 1&2& Cross R over L – Step L to side – Cross R behind L – Step L to side (3:00)
- 3&4& Hitch R knee up – R knee down – Hitch R knee up – Step R together
- 5&6& Cross L over R – Step R to side – Cross L behind R – Turn ¼ right step R forward (6:00)
- 7&8& Hitch L knee up – L knee down – Hitch L knee up – Step L together (6:00)

Repeat
