

A Feeling Like That

64 Count, 2 Wall, Improver

Choreographer: Tom & Wendy Monaghan (NZ)

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Choreographed to: A Feeling Like That by Gary Allan,
Album: Greatest Hits

Introduction: 16 beats.

1 1/4 PIVOT, ACROSS-SIDE-ROCK, FORWARD, TAP, BACK-SHUFFLE.

1,2,3&4 Step R forward, pivot 1/4 left, step R across L, step L to side, recover on R,

5,6,7&8 Step L forward, tap R toe behind L, shuffle back stepping R.L.R.

2 SAILOR-STEP, SAILOR-STEP, BEHIND, UNWIND, FORWARD SHUFFLE.

1&2 Step L behind R, step R to side, step L to side,

3&4 Step R behind L, step L to side, step R to side,

5,6,7&8 Touch L behind R, unwind 1/2 left (weight on L), shuffle forward R.L.R. (3.00)

3 1/4 PIVOT, ACROSS-SIDE-ROCK, FORWARD, TAP, BACK-SHUFFLE.

1,2,3&4 Step L forward, pivot 1/4 right, step L across R, step R to side, recover on L,

5,6,7&8 Step R forward, tap L toe behind R, shuffle back stepping L.R.L.

4 SAILOR-STEP, SAILOR-STEP, BEHIND, UNWIND, FORWARD SHUFFLE.

1&2 Step R behind L, step L to side, step R to side,

3&4 Step L behind R, step R to side, step L to side,

5,6,7&8 Touch R behind L, unwind 1/2 right, (weight on R), shuffle forward L.R.L. (12.00)

5 FORWARD, BACK, FULL-TURN-TRIPLE, FORWARD, BACK- 1/2TURN-SHUFFLE

1,2,3&4 Step R fwd, recover on L, turn right full triple stepping R.L.R.,

5,6,7&8 Step L fwd, recover on R turning 1/2 left, shuffle fwd step L.R.L. (6.00)

6 EXTENDED WEAVE, 1/4TURN, FORWARD, BACK.

1,2&3,4 Step R to side, step L behind R, step R to side, step L across R, step R to side,

5&6,7,8 Step L behind R, step R to side, step L across R, step R fwd into 1/4 R, recover on L.

7 1/2TURN-SHUFFLE, WALK, WALK, FORWARD, 3/4PIVOT, SIDE-SHUFFLE.

1&2,3,4 Turn 1/2 right & shuffle fwd R.L.R., step L fwd, step R fwd,

5,6,7&8 Step L fwd, pivot 3/4 right, side shuffle to left stepping L.R.L. (12.00)

Restart here during wall 2

8 FORWARD, BACK, BACK-LOCK-BACK, BACK-LOCK-BACK, 1/2TURN, FORWARD.

1,2,3&4 Step R fwd, recover on L, step R back, step L across R, step R back,

5&6,7,8 Step L back, step R across L, step L back, turn 1/2 right step R fwd, step L fwd. (6.00)

Restart: during wall 2 dance to count 56 then restart facing the back wall.
