

Dangerous Gift

40 Count, 4 Wall, Intermediate (NC2S)
Choreographer: Phoenix Adamson (NZ) Mar 2017
Choreographed to: For You by Chris Norman.
Album: The Very Best Of. Part II

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- Intro: 40 Counts**
- Section 1: Forward – Sweep, ¼ Diamond, Diagonal Step – Lock – Step, ½ Pivot – Forward**
- 1 – 2 & 3 Step Forward On Right (Sweep Left), Cross Left Over Right (2), Making 1/8 Turn Left Step Back On Right (&), Step Back On Left (3) (10:30)
- 4 & 5 Step Back On Right (4), Making 1/8 Turn Left Step Left To Side (&), Making 1/8 Turn Left Step Forward On Right (5)
- 6 & 7 On Left Diagonal Step Forward On Left (6), Lock Right Behind Left (&), Step Forward On Left (7) (7:30)
- 8 & 1 Step Forward On Right (8), ½ Pivot Left (&), Step Forward On Right (1) (1:30)
- Section 2: Full Turn Right, Basic Nightclub Left – Right, Sway Left – Right**
- 2 & Making ½ Turn Right Step Back On Left (2), Making ½ Turn Right Step Forward On Right (&)
- 3 – 4 & (Squaring To 3 O’Clock) Step Left To Side, Rock Back On Right (4), Cross Left Over Right (&)
- 5 – 6 & Step Right To Side, Rock Back On Left (6), Cross Right Over Left (&)
- 7 – 8 Sway Hips Left – Right (3 O’Clock)
- Section 3: Basic Nightclub Left, ¼ Turn – Spiral ½ Turn, Step – Lock, Rock Recover, ½ Turn – ¼ Turn, Behind – Side**
- 1 – 2 & Step Left To Side, Rock Back On Right (2), Cross Left Over Right (&)
- 3 – 4 & Making ¼ Turn Left Step Back On Right (Hooking Left Across Right, Commence Spiral ½ Turn Left), (Completing Spiral Turn) Step Forward On Left (4), Lock Right Behind Left (&)
- 5 – 6 & Rock Forward On Left, Recover Onto Right (6), Making ½ Turn Left Step Forward On Left (&)
- 7 – 8 & Making ¼ Turn Left Step Right To Side, Cross Left Behind Right (8), Step Right To Side (&) (9 O’Clock)
- Section 4: Cross Rock, Side – Cross, Reverse Full Turn, Basic Nightclub Left, Side – Hitch, Scissors Right**
- 1 – 2 & Rock Left Over Right, Recover Onto Right (2), Step Left To Side (&)
- 3 – 4 & Cross Right Over Left, Making ¼ Turn Right Step Back On Left (4), Making ½ Turn Right Step Forward On Right (&)
- 5 – 6 & Making ¼ Turn Right Step Left To Side, Rock Back On Right (6), Cross Left Over Right (&)
- 7 – 8 & 1 Step Right To Side (Hitch Left), Step Left To Side (8), Close Right Beside Left (&), Cross Left Over Right (1)
- Section 5: ¼ Turn – ¼ Turn – Cross, Cross – Diagonal Back – ½ Turn, Forward – Tap – Back, Run Back Right – Left**
- 2 & 3 Making ¼ Turn Left Step Back On Right (2), Making ¼ Turn Left Step Left To Side (&), Cross Right Over Left (Sweep Left) (3)
- 4 & 5 Cross Left Over Right (4), Making 1/8 Turn Right Step Back On Right (&), Making ½ Turn Left Step Forward On Left (5) (7:30)
- 6 & 7 Step Forward On Right (6), Tap Left Behind Right (&), Step Back On Left (7) (Slightly Raising Right Foot)
- 8 & Run Back Right (8) – Left (&)
- Note: To Start Wall 2, Make A 5/8 Turn Right Stepping Forward On Right (1) (3 O’Clock)**

This dance is dedicated to Riet Kneyber who suggested this piece of music to me.