

## Day To Run

16 Count, 4 Wall, Intermediate Choreographer: Andrina K Faulds (UK) Mar 2017 Choreographed to: A Good Day To Run by Darryl Worley

Web site: www.linedancerweb.com

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Track: 3:25m

- 2 wall dance but you will dance to all 4 walls with 2 Restarts
- Count in on 16 counts from heavy beat after the talking
- Section 1 Step right scuff left, step left scuff right, run forward right left right left Step right scuff left 1-2 3-4 step left scuff right 5.6.7.8 forward right left right left Monterey 1/2 turn right with touch and bring left foot back in together, Section 2 grapevine <sup>1</sup>/<sub>4</sub> left with a kick forward on right Monterey <sup>1</sup>/<sub>2</sub> turn right over - point right foot to right side and as you bring your right 1,2,3,4 foot in turn a 1/2 over your right shoulder point your left toe to left side and then bring left toe back next to right and touch down 5,6,7,8 Left to side right behind 1/4 left on left and kick right foot forward Section 3 Walk back right left right and hitch left, left coaster step Walk back right left right and hitch left up 1.2.3.4 5.6.7.8 Step back left, step back right and step forward left
- Section 4Right side rock step into slow sailor shuffles1-4Rock right to right side, step left in place, cross right behind left, rock left to left side5-8Step right in place, cross left behind right, rock right to right side, step left foot in place
- Restarts: Wall 3 Dance until the end of section 3 (this will change the direction of the dance to the side walls Wall 10 again Dance until the end of section 3 and this will change the direction of the dance back again
- Ending: Last wall you will start at the front. Dance until the end of section 3 but change you back coaster step to a coaster 1/4 turn left

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768<sup>-</sup> charged at 10p per minute