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## **Bubba Bump**

## **BEGINNER**

48 Count

Choreographed by: Adam Shankman Choreographed to: 1-900-Bubba by Kacey Jones

STEP TOUCH, STEP TOUCH, SLAP, STEP, TWIST-BACK 1 Step to right on right foot Touch left heel to left 2 3 Step to left on left foot 4 Touch right heel to right 5 Slap right heel with right hand 6 Step down on right Twist both heels to right 7 8 Twist both heels back to center CAMEL WALK FORWARD, RIGHT-LEFT-RIGHT, STEP LEFT TURN, HIP, WLAK AROUND TURN 9 Leading with right shoulder, step forward on right 10 Step together with left Step forward on right foot 11 Step forward on left foot 12 Make 1/2 turn to right and sit in your hip 13 14 - 16 Three step walk around turn, making 1/2 turn right, left, right (back to starting position) STEP RIGHT, HIP, STEP LEFT, HIP, BOUNCE Step to right on right foot 17 Swing hip to right, touching left heel 18 Step to left on left foot 19 20 Swing hip to left, touching right heel 21 - 24Distribute weight evenly between both feet, circle hips from left to right, bouncing heels four times JUMP CROSS TURN, HIPS, JUMP CROSS TURN, HEEL CLICKS 25 Jump, crossing right over left, arms out to sides 26 Unwind 27 Bump hips to right 28 Bump hips to left 29 Jump, crossing right over left, arms out to sides 30 Unwind 31 Click heels 32 Click heels SIDE WALK WITH SNAPS 33 Step to right on right foot 34 Snap fingers (left hand) 35 Cross left over right Snap fingers (left hand) 36 37 Step to right on right foot Snap fingers (left hand) 38 39 Cross left over right Snap fingers (left hand) 40 DIAGONAL QUICK STEPS, PIVOT TURN, STEP, PIVOT, STEP CLAP 41 45 degree diagonal step forward on right Together with left foot & 45 degree diagonal step forward on right 42 Step forward on left 43 Make 1/2 turn to right traveling back on diagonal (weight on right) 44 45 Step forward on left Step forward on right and make 1/2 turn to left (weight on right) 46 Step turn on left foot (facing original wall) 47 48 Make 1/4 turn to left, stepping down on right and clap

REPEAT