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Bandwagon

64 Count, 0 Wall, Intermediate (Contra)

Choreographer: Rosa Llobet, Carmina Alonso, Ana Cazorla,
and Josep Monfa (ES) Mar 2017

Choreographed to: Bandwagon by Kellie Coffey

There is a four counts' Tag just at the beginning of the dance, at the count one.

The authors of this Choreography, wanted that, in the cross of lines, the person at your front-right were ever the same. To do that, you have to compensate your position at the beginning of each wall.

Both Contra dance lines start turned his back to each other.

Section 1 Swivels, Stomp, Kick, Stomp, ½ Turn, Hitch

- 1- Move left toe to the left
- 2- Move left heel to the left
- 3- Move left toe to the left
- 4- Stomp right beside the left
- 5- Kick right forward
- 6- Stomp right beside the left
- 7- Take advantage of the impulse of the previous stomp to turn 1/2 turn to the right on the left foot
- 8- Hitch (raise) right knee

Section 2 Stomp, Hold, Toe X 2, Rock Step X 2

- 9- Stomp right forward
- 10- Hold
- 11- Touch left toe back
- 12- Touch left toe back
- 13- Jumping, rock left back
- 14- Jumping, recover your weight on to the right
- 15- Jumping, rock left back
- 16- Jumping, recover your weight on to the right

Section 3 Step, Stomp, ¼ Turn Rocking Char, Shuffle

- 17- Step left to the left
- 18- Stomp right beside the left
- 19- Rock right to the right, turning ¼ turn to the right at the same time
- 20- Recover your weight on to the left
- 21- Rock right back
- 22- Recover your weight on to the left
- 23- Step right forward
- &- Step left just beside the right
- 24- Step right forward

Section 4 ½ Turn Pivot, ¼ Turn Shuffle, Rock Step, ½ Turn Toe Strut

- 25- Touch left forward
- 26- Pivot ½ turn to the right on to the left foot
- 27- Step left forward, turning ¼ turn to the right at the same time
- &- Step right beside the left
- 28- Step left to the left
- 29- Rock right crossed behind the left
- 30- Recover your weight on to the left
- 31- Touch right toe forward
- 32- Lower your right heel, turning ½ turn to the left at the same time

Section 5 ½ Turn Toe Strut, Rock Step, Toe, Step, Toe, Step

- 33- Touch left toe back
 - 34- Lower left heel, turning ½ turn to the left at the same time
 - 35- Rock right forward
 - 36- Recover your weight on to the left
 - 37- Touch right toe to the right
 - 38- Step right back
 - 39- Touch left toe to the left
 - 40- Step left back
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Section 6 **Kick, Touch, Kick, Step, Scuff, ½ Turn, Step, Scuff**
41- Kick right diagonally right forward (to touch the same foot of the person who is
 at our right-forward)
42- Touch right beside the left
43- Kick right diagonally right forward (to touch the same foot of the person who is
 at our right-forward)
44- Step right beside the left
45- Scuff
46- Take advantage of the impulse of the previous scuff to turn ½ turn to the left on to the right foot
47- Step left forward
48- Scuff right beside the left

Section 7 **¼ Turn Jazz Box, Jazz Box**
49- Cross right over the left
50- Step left short to the left
51- Step right to the right, turning ¼ turn to the right at the same time
52- Step left beside the right
53- Cross right over the left
54- Step left short to the left
55- Step right to the right
56- Step left beside the right

Section 8 **Long Step, Two Counts Half Turn, Scuff, Grapevine**
57- Step long right to the right
58- Start ½ turn to the left on to the right foot
59- Finish ½ turn to the left, stepping left forward
60- Scuff right beside the left
61- Step right to the right
62- Cross left behind the right
63- Step right to the right
64- Stomp left beside the right

Restart

Tag: **There is a four count's Tag at the beginning of the dance:**
 Hold X 2, Kick, Stomp
1- **Hold**
2- **Hold**
3- **Kick left forward**
4- **Stomp left beside the right**