

## Diamonds and Daughters

48 Count, 2 Wall, Intermediate (Waltz)

Choreographer: Maddison Glover &amp; Tom Glover (AU) Feb 2017

Choreographed to: Diamonds &amp; Daughters by Aaron Watson

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**Track: 3:40m**

**Dance begins after count 24, facing front left diagonal.**

**Section 1 Fwd, Side, Back, Back, Side, Cross**

1,2,3 Begin dance facing 10:30 – Step fwd on L, step R to R side, step back on L (10:30)  
4,5,6 Step R back, turn 1/8 L stepping L to L side (9:00), cross R over L

**Section 2 ¼ Fwd, Hold x2, ½ Fwd, ½ Back, 3/8 Fwd**

1,2,3 Turn ¼ L stepping fwd on L, hold, hold (6:00)  
4,5 Make ½ turn over R stepping R fwd, make ½ turn over R stepping back on L (6:00)  
6 Make 3/8 turn over R stepping R fwd (10:30)

**During the 6th & 9th sequence, begin the dance facing 10:30 and restart facing 10:30**

**Section 3 Fwd Lunge, Hold x 2, Basic ½ Turn**

1,2,3 Step/ lunge L fwd (open shoulders to face 1:30), hold, hold  
4,5 Step back on R (10:30), step L together beginning to make ½ turn over L  
6 Complete ½ turn stepping R fwd (4:30)

**Section 4 1/8 Fwd, 1/2 Sweep, Cross, Half-Turn Unwind (sweep)**

1 Turn 1/8 L stepping fwd onto L (3:00)  
2,3 Sweep R around counter-clockwise for two counts to make ½ turn L (9:00)  
4 Cross R over L  
5,6 ½ turn unwind L over two counts finishing with L sweeping around counter-clockwise (3:00)  
**Option: L fwd, point R to R side, hold, step R behind L, hold for two counts as you sweep L around counter-clockwise.**

**Section 5 Weave, Side, Hold x2**

1,2,3 Step L behind R, step R to R side, cross L over R (3:00)  
4,5,6 Large step R to R side, hold, hold (drag L towards R for counts 5,6)

**Section 6 ¾ Basic Fwd, ½ Basic Back**

1,2,3 Turn ¼ L stepping fwd on L, make ½ turn L stepping back on R, step back on L (6:00)  
4,5,6 Step back on R (6:00), make ½ turn L stepping fwd onto L, step R fwd (12:00)  
**During the 4th sequence, begin the dance facing 4:30 and restart facing 4:30**

**Section 7 Fwd, Drag x2, Fwd, Drag x2**

1,2,3 Large step fwd on L (slightly cross over R), drag R towards L for two counts  
4,5,6 Large step fwd on R (slightly cross over L), drag L towards R for two counts

**Section 8 Pivot ¼, Cross, ¼ Back, ½ Fwd, 1/8 Fwd**

1,2,3 Step L fwd, pivot ¼ turn R, cross L over R (3:00)  
4,5,6 Turn ¼ L stepping back on R (12:00), make ½ turn L stepping fwd on L (6:00),  
turn 1/8 L stepping R fwd (4:30)

**Many thanks to my Dad (Tom) for suggesting this track. There is a very special bond between a Father & Daughter and we've both been lucky to share this bond through line dancing and life together.**