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Yo Voy Pa Encima

32 Count, 4 Wall, Beginner

Choreographer: Bel Payeras & Eva Sapiña (ID) Mar 2017

Choreographed to: Yo voy pa encima by Luis Enrique

No Tags, No Restarts

Section 1 Mambo Fwd, Mambo Bwd, Sweep, Step Bwd X 3, Slide Fwd, Together

- 1&2 Mambo LF forward, recover onto RF, step-close LF beside RF
3&4 Mambo RF backward, recover onto LF, step-close RF beside LF
5&6 Sweep LF from L side to R side, step backward RF, step backward LF
&7,8 Step backward RF, slide forward LF, step-close RF beside LF

Section 2 Cross Shuffle X 2, 1/8 Paddle Turn Right X4

- 1&2 LF cross over RF, step RF to R side, LF

cross over RF

- 3&4 RF cross over LF, step LF to L side, RF cross over LF
5& Touch LF fwd making 1/8 turn R with shimmy (1:30)
6& Touch LF fwd making 1/8 turn R with shimmy (3:00)
7& Touch LF fwd making 1/8 turn R with shimmy (4:30)
8& Touch LF fwd making 1/8 turn R with shimmy (6:00)

Section 3 Step Touch X2, Chasse R, Step Touch X2, Chasse L.

- 1&2& Step RF to R side, touch LF beside RF, step LF to L side, touch RF beside LF
3&4 Step RF to R side, step-close LF beside RF, step RF to R side
5&6& Step LF to L side, touch RF beside LF, step RF to R side, touch LF beside RF
7&8 Step LF to L side, step-close RF beside LF, step to L side

Section 4 Mambo Fwd 1/4 Turn, Triple Step 1/2 Turn, Fwd Touch Together

- 1&2 Mambo RF fwd, recover onto LF, turn 1/4 to R RF to R side
3&4 Turn 1/4 R LF fwd, turn 1/4 R RF to R side, touch LF beside RF
5&6& Touch LF fwd, step-close LF beside RF, touch RF fwd, step-close RF beside LF
&7&8& Touch LF fwd, step-close LF beside RF, touch RF fwd, step close RF beside LF