

## **Dance For You Jesus**

16 Count, 4 Wall, Improver Choreographer: Lynn Card, March 2017 Choreographed to: "I Can Only Imagine" by MercyMe

Web site: www.linedancermagazine.com

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#### S1 Nightclub Basic to Right, Nightclub Basic to Left

- 1,2& Big step R to right, Rock L behind R, Recover R forward
- 3,4& Big step L to left, Rock R behind L, Recover L forward

#### S2 Step Right with R Hip Sway, Sway L, Sway R with L Touch

- 5,6 Step R slightly to right swaying R hip to right, Lean weight on to left swaying L hip to left
- 7,8 Lean weight on to right swaying R hip to right, Touch L next to R (weight on R)

#### S3 Step L Forward, R Rock/L Recover, R Step Back, L Rock/R Recover

- 1,28 Step L forward, Rock R forward, Recover back on L
- 3,4& Step R back, Rock L back, Recover forward on R

#### S4 Step Turn Chase(Nightclub Count), <sup>1</sup>/<sub>2</sub> Turn, <sup>3</sup>/<sub>4</sub> Turn

- 5,6& Step L forward, Step R forward and pivot <sup>1</sup>/<sub>2</sub> turn to left, Step L forward (6:00)
- 7,8 Turn ½ turn to left stepping R back (6:00), Turn ¾ turn to left stepping L forward (3:00)
  (The last ¾ turn could be broken down into ½ turn and then make ¼ turn as you step R on count 1 into nightclub basic...if you do the full ¾ turn your L toes will need to be pointed as close to 3:00 as you can get them in that turn, do what feels natural)
  (If you prefer to take out the turns, it's ok. Just Walk R forward toward 6:00, then Walk L forward toward 6:00 and make ¼ as you step into R nightclub basic on count 1)

# The dance should end facing 12:00...but if it doesn't, don't worry about it. It's not about perfection. Start Over

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