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New Day

64 Count, 2 Wall, Intermediate

Choreographer: Conchi Pedra and Enric Bertomeu
(Catalunya, February 2017)

Choreographed to: "Brand New Day" de Derek Ryan -
Bpm. 178

Intro: 16 counts

S1: Right Chasse, Left Back Rock Step, Left Chasse, Right Back Rock Step.

- 1 Turn right with your right foot
- & Step left next to right foot
- 2 Turn right with your right foot
- 3 Step behind left foot
- 4 Back the weight on the right foot
- 5 Step left with your left foot
- & Right step beside left foot
- 6 Step left with your left foot
- 7 Step back right foot
- 8 Back the weight on the left foot

S2: Right Shuffle ½ Turn Left, Back Rock Step Left, Left Shuffle ½ Turn Right, Back Rock Step Right.

- 1 Step forward right foot
- & Left step beside right foot
- 2 Advance right foot ½ turn left (6:00)
- 3 Step behind left foot
- 4 Back the weight on the right foot
- 5 Step forward left foot
- & Right step beside left foot
- 6 Advance left foot ½ turn right (12:00)
- 7 Step back right foot
- 8 Back the weight on the left foot

S3: Wave Right, Rock Step Cross Hold.

- 1 Turn right with your right foot
- 2 Step left behind right
- 3 Turn right with your right foot
- 4 Left foot crossed in front of right foot
- 5 Step to the right foot
- 6 We return weight to the left foot
- 7 Cross right foot in front of left foot8 Hold

S4: Wave Left, Rock Step Cross Hold

- 1 Step left with your left foot
- 2 Step right behind left
- 3 Step left with your left foot
- 4 Right foot crossed in front of left foot
- 5 Step to the left foot
- 6 We return weight to the right foot
- 7 Cross left foot forward right foot
- 8 Hold

S5: Right Kick, Hook, Right Kick, Brush, ½ Turn Right, Right & Left Heel Switches

- 1 Kick right foot forward.
 - 2 Hook right foot forward left foot
 - 3 Kick right foot forward
 - 4 Brush with right foot dragging back
 - 5 We turn ½ turn to the right marking right heel forward (6:00)
 - 6 Right foot next to left foot
 - 7 We score left heel in front
 - 8 Left foot next to right
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S6: Right Vaudeville, Left Vaudeville

- 1 Cross right foot in front of left foot
- 2 Step behind left foot
- 3 Touch right heel diagonally to the right
- 4 Right step beside left foot
- 5 Cross left foot in front of right foot
- 6 Step back right foot
- 7 Touch left heel diagonally to the left
- 8 Left step beside right foot

S7: Jumping Jazz Box Right (3 Counts), Jumping Jazz Box Left (3 Counts), Stomp (R), Stomp (L)

- 1 Cross jumped right over left and at the same time raised left foot behind
- 2 Step behind left foot
- 3 Turn right with your right foot
- 4 Cross Skip left foot in front of the right and at the same time raise the right foot behind.
- 5 Step behind right foot
- 6 Step left with your left foot
- 7 Stomp right foot
- 8 Stomp left foot

S8: Jumping Right Back Rock Step, Right Stomp X 2, (X2)

- 1 Step back right foot while kicking left foot forward
- 2 Step left foot forward leaving weight left
- 3 Stomp right foot next to left foot
- 4 Stomp right foot to site
- 5 Step back right foot while kicking left foot forward
- 6 Step left foot forward leaving weight left
- 7 Stomp right foot next to left foot
- 8 Stomp right foot to site

RESTARTS: -

On the third wall (3rd) to count 32 and restart the dance. (12:00)

On the fifth wall (5th) to count 60 and restart the dance. (12:00)

On the sixth wall (6th), to count 32 and restart the dance. (12:00)

NOTE: At the end of the dance the rhythm of the music is reduced a bit, we must continue to keep pace with the steps.