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When Someone Stops Loving You
48 Count, 3 Wall, Intermediate
Choreographer: Julia Wetzel - February 2017
Choreographed to: When Someone Stops Loving You by Little Big Town, BPM: 125

Intro: 24 counts with start of lyrics (approx. 12 seconds into track)
S1 Step, Kick, Kick, Back Basic, Step, $1 / 4$ Side Rock, Twinkle
123 Step L fw (1), Kick R fw twice (low kicks) (2-3) 12:00
456 Step R back (4), Step L next to R (5), Step R in place (6) 12:00
123 Step $L$ fw (1), $1 / 4$ Turn left rock $R$ to right side (2), Recover weight on $L$ (3) 9:00
456 Cross R over L (4), Rock L to left side (5), Recover weight on R (6) 9:00
S2 Cross, Point, Sailor Full Turn, Side Rock, Cross, $1 / 4,1 / 4$, Step
123 Cross L over R (1), Point R to right side (2), Hold (Torque upper body to left side) (3) 9:00
456 Sweep R from side to back making $1 / 2$ turn right and step $R$ behind $L$ (4), $1 / 4$ Turn right step $L$ fw (5), $1 / 4$ Turn right step R fw (6)
Non-Turning Option: Step R behind L (4), Sm. Step L to left side (5), Cross R over L (6) 9:00
123 Rock L to left side (1), Recover on R (2), Cross L over R (3) 9:00
$456 \quad 1 / 4$ Turn left step back on R (4), $1 / 4$ Turn left step $L$ to left side (5), Step R fw (6) 3:00
S3 Step, Sweep, Touch, Sweep Touch, Unwind, Rock, $1 / 2$, Mod. Spiral Turn
123 Step L fw (1), Sweep R around from back to front (2), Point R fw (3) 3:00
456 Sweep R quickly around from front to back and touch ball of $R$ behind $L$ (4), Rise up on balls of both feet and unwind $1 / 2$ turn right over 2 counts with weight ending on $R(5-6)$ 9:00
123 Rock L fw (1), Recover on R (2), $1 / 2$ Turn left step L fw (3)3:00
456 Step R fw (4), Make a full spiral turn left on $R$ over 2 counts slightly hitching $L$ onto $R$ knee (5-6) Non-Turning Option: Step R fw (4), Hold for 2 counts (5-6) 3:00

S4 Press, Reach, Back Basic, $1 / 2$ Basic, Back Basic
123 Press $L$ fw (1), Twist upper body left while extending $R$ arm forward as if you're reaching for something desirable with your $R$ hand over 2 counts (2-3) 3:00
456 Step R back (4), Step L next to R (5), Step R in place (6) 3:00
123 Step Lfw (1), $1 / 2$ Turn left step R slightly back (2), Step L slightly back (3) 9:00
456 Step R back (4), Step L next to R (5), Step R in place (6) 9:00
Tag: At the end of Wall 3 and Wall 6, there's a 6-count Tag (1/4 Basic and Back Basic).
Both times you'll start the Tag facing 3:00 and end at 12:00 where you'll start Wall 4 and Wall 7.
123 Cross L over R (1), $1 / 4$ Turn left step $R$ back (2), Step L next to R (3) 12:00
456 Step R back (4), Step L next to R (5), Step R in place (6) 12:00
Ending On Wall 9, dance up to Count 34 (Step $R$ fw) facing 9:00 then make a $3 / 4$ spiral turn left on $R$ and step $L$ to left side to face 12:00 as the music ends.

