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I Can Help 48 Count, 2 Wall, Improver Choreographer: Karen Holtom (UK) Feb 2017 Choreographed to: I Can Help by Billy Swan. (Shortened version from 70's Summer album)

BPM: 126

Intro: 32 counts from solid beat

Easy Re-Starts On Walls 3, 5 And 6 With Single Step Change

Section 1 1&2,3,4 5,6,7,8	Chasse Left, Rock Back Recover, Diagonal Rocking Chair Step L to side, close R next to L, step L to side, Rock back on R diagonal, recover on L Rock forward on R diagonal, recover on L, Rock back on R, recover on L (1.30)
Section 2 1,2,3,4 5,6,7,8	Walk Forward R, L, R, Kick L, Back L, R, L, Touch R On R diagonal walk forward R, L, R, kick L forward (1.30) Back L, R, L, touch R next to L straightening up to front wall (12)
Section 3 1,2,3,4 5,6,7,8	Side Touch, ¼ Left, Touch, Side Touch, ¼ Left, Touch Step R to side, touch L next to R, turn ¼ turn L stepping L to side, touch R beside L (9) Step R to side, touch L next to R, turn ¼ turn L stepping L to side, touch R beside L (6) Optional styling of dips and clicks on the 'touch' steps
Section 4 1,2,3,4 5,6,7,8	Out Out, In In, Jazz Box Step Forward Step R out to R, Step L out to L, step R back to centre, step L back to centre Step R across L, Step back on L, Step R to R side, Step L forward **Restart (6)
Section 5 1&2,3,4 5&6,7,8	Shuffle Forward, Step Pivot ½, Shuffle Forward, Step Pivot ½ Step forward on R, close L next to R, step forward on R, Step forward on L, pivot ½ turn R (12) Step forward on L, close R next to L, step forward on L, Step forward on R pivot ½ turn L (6)
Section 6 1,2,3,4 5,6,7,8	Out Out, In In, Jazz Box Touch Step R out to R, Step L out to L, step R back to centre, step L back to centre Step R across L, Step back on L, Step R to R side, Touch L next to R (6)
**Restart: 1,2,3,4 5,6,7,8	On Walls 3, 5 & 6 after Section 4, with step change on count 8 Out Out, In In, Jazz Box Touch Step R out to R, Step L out to L, step R back to centre, step L back to centre Step R across L, Step back on L, Step R to R side, Touch L next to R

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