

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Dance For Evermore

64 Count, 2 Wall, Improver Choreographer: Laura Sway (UK) Feb 2017 Choreographed to: Dance For Evermore by Si Cranstoun

16 Counts

x2 Restarts

Section 1 Figure Of 8 To The R

Count In:

Notes:

Step right to right side, step left behind right, step right ½ turn to the right,

step forward on the left.

5678 Continue to turn to face 12.00over right shoulder, step left to left side, step right behind left,

step left ¼ turn left. (9.00)

Section 2 x2 Toe Struts Fwd, R Rocking Chair

Touch right toe forward, push heel down, repeat on the left foot.

Rock forward on the right, recover weight onto left, rock back on the right,

recover weight onto left.

Section 3 x2 Pivot ½ Turns L, R Jazz Box With A Cross.

1234 Step forward on the right, pivot ¼ turn left. Repeat again (3.00) **optional-circle hips**

5678 Cross right over left, step back on the left, step right slightly to right side, step left across right.

Section 4 Shimmy To The R, Touch L, Grapevine L Touch R

Making a big step right shimmy shoulders and touch left beside right on count 4.

5678 Step left to left side, step right behind left, step left to left side, touch right slightly to right side.

Restart here on wall 3: Grapevine ¼ turn touch facing 12.00.

Section 5 Turning Vine R Scuffing L Foot, L Shuffle Fwd Step Pivot ½ L.

1234 Travelling to the right make a full turn stepping right left right, scuff the left foot.

5&678 Step forward on the left, step right to left, step forward on the left, step forward on the right,

pivot ½ turn over left shoulder weight on the left.

Section 6 x2 Walks R,L, R Shuffle Fwd, Step L Pivot ¼ R, Cross L, Clap.

Step forward on the right, step forward on the left, Step forward on the right,

step left to right, step forward on the right.

Step forward on the left, pivot ¼ turn right (12.00) step left across right, clap.

1234 Point right to right side, close right to left making ½ turn right, point left to left side,

step left next to right. (3.00)

Twist both heels to right, both toes, both heels, both toes.

Restart here on wall 6: Change to x2 Monterey 1/4 turns to face back wall 6.00

Point right to right side, close right to left making \(\frac{1}{4} \) turn right (6.00) point left to left side,

step left next to right.

&56&78 Jump feet forward step out right left, clap, jump back in stepping right left, clap.

End Of Dance!

Restarts

Wall 3: Section 4 take the grapevine on counts 5678 ¼ turn to the front wall,

touch right beside left. Ready to restart the dance.

Wall 6: Section 7 after the first Monterey ¼ turn, miss the twists out and go straight into

another monterey ¼ turn right facing the back wall, restart the dance again.