

A Bale Of Cotton

64 Count, 4 Wall, Beginner

Choreographer: Timothy To (CA) & Annette Lapp (DK) Feb 2017

Choreographed to: Pick A Bale Of Cotton by Derek Ryan.

Album: The Simple Thing

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- Intro:** **4 count - NO TAG, NO RESTART.**
- S1:** **Back With Hitch x 2, Coaster Step, Hold**
1 – 2 Step right back, hitch left knee
3 – 4 Step left back, hitch right knee
5 – 6 Step right back, step left next to right
7 – 8 Step right forward, hold
- S2:** **½ turn, Hitch x 2 with Hand Claps, Shuffle Forward, Hold**
1 – 2 ½ turn right stepping back on left, hitch right knee, hand clapping
3 – 4 ½ turn right stepping forward on right, hitch left knee hand clapping
5 – 6 Step left forward, step right next to left
7 – 8 Step left forward, hold
- S3:** **Right Scissor Step, Hold, Vine Left, Cross**
1 – 2 Step right to right, step left next to right
3 – 4 Cross right over left, hold
5 – 6 Step left to left, step right behind left
7 – 8 Step left to left, cross right over left
- S4:** **Left Scissor Step, Hold, Vine Right ¼ Hold**
1 – 2 Step left to left, step right next to left
3 – 4 Cross left over right, hold
5 – 6 Step right to right, step left behind right,
7 – 8 ¼ turn right, hold
- S5:** **Pivot ½ Right, Hold, Run, Run, Run, Hold**
1 – 2 Step forward on left, pivot ½ right
3 – 4 Step forward on left, hold
5 – 8 Run right, left, right, hold
- S6:** **Diagonal Forward Left, Swivel, Diagonal Forward Right, Swivel**
1 – 2 Diagonal step forward on left, step right next to left
3 – 4 Swivel both heel to left, return to the center
5 = 6 Diagonal step back on right, step left next to right
7 – 8 Swivel both heel to right, return to the center
- S7:** **Right Coaster Steps, Hold, Left ¼ Turn Jazz Box, Hold**
1 – 2 Step back on right, step left next to right
3 – 4 Step forward on right, Hold
5 – 6 Cross left over right, step back on right
7 – 8 ¼ turn step left to left, hold
- S8:** **Modified K Step ¼ Left Hitch With Hand Clapping**
1 – 2 Diagonal forward on right, touch left next to it with hand clap
3 – 4 Diagonal back on left, touch right next to it
5 – 6 Diagonal back on right, touch left next to right
7 – 8 Diagonal ¼ left forward on, hitch right next to left
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